



CALIFORNIA LIBRARIAN

CALIFORNIA LIBRARIAN

Official Periodical of the California Library Association, Inc.

Volume 19, No. 3

July, 1958

RAYMOND M. HOLT, *Editor*

GEORGE F. FARRIER, *President*

MRS. W. R. YELLAND, *Executive Secretary*

CONTENTS

Cover by June Alden Robar

California Library Association Directory	- - - - -	141
President's Message, <i>by George F. Farrier</i>	- - - - -	143
Auditor's Report	- - - - -	144
Please Note	- - - - -	146
Nominating Committee Report	- - - - -	148
Books and Browsing in San Francisco	- - - - -	149
Problems of Library Service in Metropolitan Areas, <i>by Katherine Laich</i>	- -	168
What's Going On Here?, <i>by Stephen D. Ewing</i>	- - - - -	171
District Meeting Digest	- - - - -	173
Censorship Afoot!, <i>by LeRoy Charles Merritt</i>	- - - - -	177
SORT in The California Library Association, <i>by James R. Cox</i>	- -	179
"Books and Librarians Can Win World Understanding", <i>by Mrs. Frances Henselman</i>	- - - - -	181
Plato's Views on Librarianship	- - - - -	182
The Best Library in the World, <i>by Raymund F. Wood</i>	- - - - -	185
The Union List of Newspapers in California Libraries, <i>by Herbert W. Drummond</i>	- - - - -	186
Join the Discussion Group Parade, <i>by Joseph Ruef</i>	- - - - -	187
How to Mark the Jacketed Book—Once, <i>by Lloyd A. Kramer</i>	- -	188
The Recruitment Committee Calls for Members-at-Large	- - - - -	189
Positions Open	- - - - -	202
Index to Advertisers	- - - - -	202

The CALIFORNIA LIBRARIAN is published quarterly in January, April, July and October by the California Library Association, Inc. Annual subscription rates: \$2.00 to members; non-members, \$4.00. Correspondence regarding subscriptions and advertising should be addressed to the Executive Secretary, 829 Coventry Rd., Berkeley 7. Editorial correspondence should be sent to the Editor, Pomona Public Library, Pomona, California. Copy deadline is 45 days preceding the first of the month of publication. Material in the *California Librarian* is not copyrighted unless otherwise noted.

Views expressed in this publication are not necessarily endorsed by the Editor, or the Association. The CALIFORNIA LIBRARIAN is entered as second class matter at Berkeley, Calif.

NEW BOOKS FOR LIBRARIES

LANDSCAPES OF ALASKA

*Prepared by Members of the U. S. Geological Survey
Published in Cooperation with the National Park Service
U. S. Department of the Interior
Edited by Howel Williams*

Dramatic photographs illustrate this vivid introduction to the terrain of a vast and extraordinarily scenic land. Prepared by expert geologists for the many people interested in Alaska, the text explains the nature and origins of Mt. McKinley; the Elias Mountains; the bleak Brooks Range and the sweep of Arctic slope to the north; the fog-swept Aleutians; fiords, rivers, glaciers, and volcanoes. Also noted are the alterations in the face of nature through the growth of population and industry; the impact of mines, dredging operations, airports, and other installations.

160 pages, 24 illus., 8 maps, \$5.00

INDIANS OF BRITISH COLUMBIA

By H. B. Hawthorn, C. S. Belshaw, and S. M. Jamieson

A report on the present situation and adjustment problems of the groups of Indians who once made up one of the most remarkable cultures on the North American continent. Includes material on traditional culture, resources, ethnic relations, occupations and industries, level of living, arts and crafts, family patterns, education, crime, social welfare, political participation, and administration of Indian affairs.

504 pages, \$10.00

THE SOURCES OF VALUE

By Stephen C. Pepper

A general hypothesis of the origins and functions of values in human life, drawing relevant data from psychology, anthropology, political science, economics, sociology, and other fields. Of interest to sociologists, philosophers, psychologists, and all concerned with how man meets the challenges of his world.

746 pages, \$8.50

Again in Print

PREJUDICE, WAR, AND THE CONSTITUTION

Japanese-American Evacuation and Resettlement: Volume III

By Jacobus tenBroek, Edward N. Barnhart, and Floyd W. Matson

"The relocation of the West Coast Japanese seemed to so many in 1942 to be a matter of course; half a generation later we consider it not so much impossible to believe that it happened as terrifying that it did."—*American Historical Review*
Received the Woodrow Wilson Foundation Award in the field of government and democracy presented by the American Political Science Association in 1955. 2d printing, 420 pages, \$6.00

At your jobbers

UNIVERSITY OF CALIFORNIA PRESS

Address: BERKELEY 4, CALIFORNIA

OUR EXCLUSIVE SPECIALTY SINCE 190

bookbinding

for Libraries and Schools

... We pay all freight.
Superior workmanship.
Intelligent service.



MAGAZINES substantially bound.
Missing numbers supplied.

FICTION attractively rebound in
Picture Covers and impregnated
buckram.

TEXTBOOKS rebound to match
style of original covers. A rebound
book will outwear four new copies.

FOSTER & FUTERNICK COMPANY

444 BRYANT STREET, SAN FRANCISCO, CALIFORNIA

Library Bookbinders

California Library Association Directory

BOARD OF DIRECTORS, 1958

President George F. Farrier
 Vice-President, President-elect Alan D. Covey
 Immediate Past President Henry M. Madden
 ALA Councilor Edwin Castagna
 Executive Secretary
 Treasurer Mrs. Edna H. Yelland

DISTRICT OFFICERS, 1958

GOLDEN EMPIRE DISTRICT

President David Kantor
 Vice-President, President-elect Joseph Benson
 Secretary Lois Hankamp

GOLDEN GATE DISTRICT

President Mrs. Mae Durham
 Vice-President, President-elect Frederick Mulholland
 Secretary Frances Murphy

MT. SHASTA DISTRICT

*President Winifred Linquist
 *Vice-President, President-elect Mrs. Grace Webb Gilman
 Secretary Zella Wilkin

REDWOOD DISTRICT

President William Haverstock
 Vice-President, President-elect Mrs. Raffaella Kingsbury
 Secretary Leland Fetzer

SOUTHERN DISTRICT

President Roberta Bowler
 Vice-President, President-elect Page Ackerman
 Secretary Mrs. Frances Henselman

YOSEMITE DISTRICT

President Katherine Chastain
 Vice-President, President-elect Mrs. Hilda Collins
 Secretary Janet Hellerich
 *Elected by Executive Board

SECTION OFFICERS, 1958

CHILDREN'S & YOUNG PEOPLE'S SECTION

President Marjorie Rankin
 Vice-President, President-elect Mrs. Jean C. Bishop
 Secretary Jean Fisher

COLLEGE, UNIVERSITY, AND RESEARCH LIBRARIES SECTION

President Everett T. Moore
 Vice-President, President-elect Mrs. Helen Everett
 Secretary Evelyn Huston

NO. DIVISION, CURLS

Chairman Katherine King
 Vice-Chairman, Chairman-elect Robert T. Utterback
 Secretary Katherine Karpenstein

SO. DIVISION, CURLS

President Hazel Rea
 Vice-President William Conway
 Secretary Stanley McElderry

PUBLIC LIBRARIES SECTION

President Hilda M. Glaser
 Vice-President, President-elect Margaret M. Klausner
 Secretary Mrs. Dorothea Nelson

TRUSTEES SECTION

President Percy Heckendorf
 Vice-President, President-elect Mrs. Edith Cohendet
 Secretary Mrs. Marie Rey

ROUND-TABLE OFFICERS, 1958

AUDIO-VISUAL

President Gene E. Hutchinson
 Vice-President William H. Brett
 Secretary Mrs. Madeline Hensley

HOSPITALS AND INSTITUTIONS

President Adelia P. Mustain
 Vice-President Winona W. Walker
 Secretary Sherrill McMillen

STAFF ORGANIZATIONS ROUND-TABLE

(No officers yet)
 Chairman of Organizing Committee James R. Cox

YOUNG ADULT

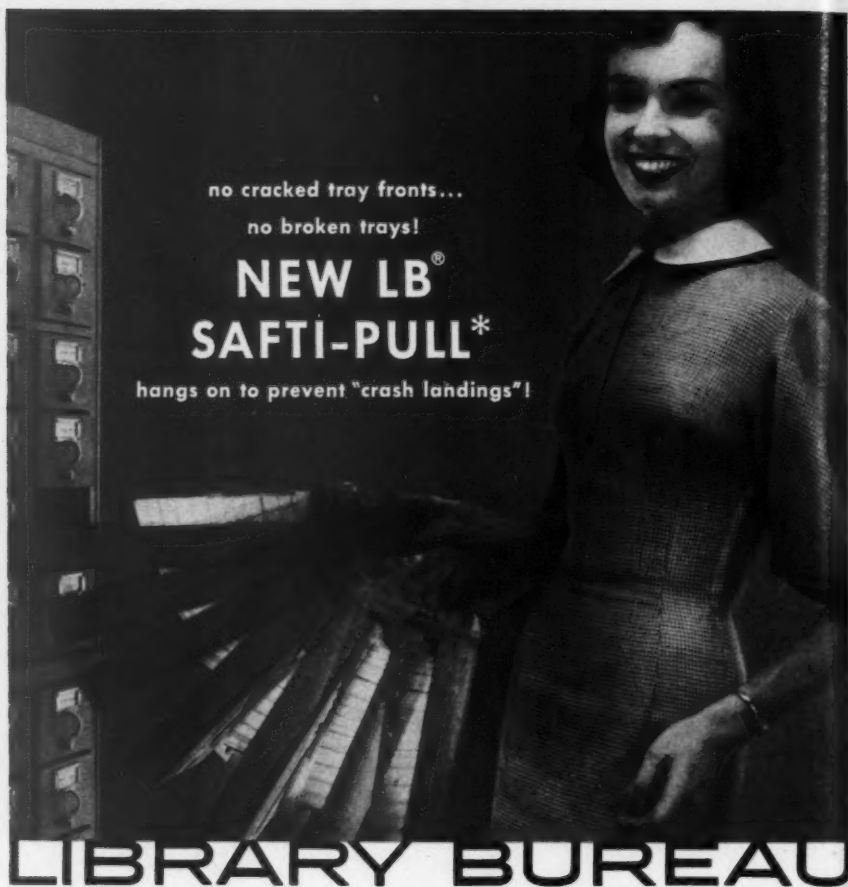
President Marian L. Trahan
 Vice-President Annette M. Corbiere
 Secretary Marie I. Boerum
 Other Round-tables are or soon will be in process of organization and will be reported later. See article on Round-tables in this issue.

MEMBERSHIP DUES

Library School Students	\$ 2.00
Retired, Unemployed, or member of non-salaried Religious organization, or member of a library's governing or advisory body	4.00
Gross monthly salary	
Less than \$300	4.00
\$300-449	7.00
\$450-599	10.00
\$600-699	15.00
\$700 and over	20.00
Affiliate and Associate Members	4.00
Contributing Members	25.00

INSTITUTIONS

When Annual operating expenditures are:	
\$19,999 or less	\$10.00
\$20,000-39,999	15.00
\$40,000-69,999	20.00
\$70,000-99,999	25.00
\$100,000-499,999	30.00
\$500,000 and over	35.00



no cracked tray fronts...
no broken trays!

NEW LB[®]
SAFTI-PULL^{*}

hangs on to prevent "crash landings"!

LIBRARY BUREAU

With the LB Safti-Pull, catalog trays hang onto your finger... *cannot* slip off. Cracked tray fronts and damaged tray bodies due to dropping are virtually eliminated.

Handling of card file drawers is facilitated as trays are slipped in and out quickly, easily and safely. Easier on the eyes too, because the sight-size of the label holder has been increased... big enough for complete identification of a full tray's contents.

Take full advantage of the benefits offered by these ingenious pulls. Install them on your present card catalog trays! Specify the new LB Safti-Pull for your new catalog cases! Write the Library Bureau Specialist in your area for full details.

*Standard on all new Library Bureau Catalog Cases.

Remington Rand

DIVISION OF SPERRY RAND CORPORATION
2601 Wilshire Blvd., Los Angeles 57, California
41 First Street, San Francisco 5, California



President's Message

BY GEORGE F. FARRIER
CLA President, 1958

THE PUBLICATION OF THIS ISSUE of the California Librarian coincides rather closely with the opening session of the 1958 Annual Conference of the American Library Association meeting in San Francisco. As Californians we extend our hearty best wishes to each and every out-of-state delegate who attends the Conference and we will do our best to make the stay of each a pleasant one.

It appears that many delegates will also visit various parts of our great state and though we have a greater height to attain we can be proud of much that has been achieved.

I wish all of you 2221 members could have attended each District Meeting as I did. Each had its own individuality, its own diversity, its own uniqueness but apparent in all was a dedicated spirit of service through librarianship, a desire to see progress, a drive of optimistic outlook. Actually over 1000 of you did manage to attend at least one District meeting and this common sharing of a mutual interest is providing the opportunity for a closer, more strongly knit band of objectives.

You will be pleased to learn that the CLA sponsored Recruitment posters displayed since January have brought a surprisingly interested response. The CLA headquarters office has received many personal inquiries and letters. These in turn are being answered by personalized letters written by Mrs. Helen O'Connor Wright of the Los Angeles County Library. This is but the beginning of what must be an intensive recruitment program that we hope will reduce the shortage of librarians in years to come.

Some of you have already been touched by the California Public Library Commission's Survey, being directed by Dr. Ed. A. Wight, through your participation in some of the diverse facets of it. These sample studies are most revealing and significant and they are stimulating much thought and discussion among the partici-



Mr. George F. Farrier, Librarian of the Alhambra Public Library and President of the California Library Association for 1958.

pants which we hope will lead to action when the final report is available. The Annual Conference at Long Beach October 28-Nov. 1, 1958 should prove to be very exciting for a preview designating the necessary legislation is planned.

The announcement has just come that the great success of the 1958 National Library Week has encouraged the National Book Committee to again sponsor a similar week in 1959 and the dates have been set for April 12-18, 1959. Profiting by the experience of the first year the Committee plans to have the kit material available in the Fall of 1958.

During this summer preparations will be in full swing for the Annual Conference at Long Beach in October and we invite you to make plans now to attend. There are great days ahead, and we want you to be a part of them.

SAN FRANCISCO, CALIFORNIA

MARCH 18, 1958

TO THE EXECUTIVE BOARD OF THE
CALIFORNIA LIBRARY ASSOCIATION

We have examined the balance sheets of the California Library Association, a nonprofit corporation, at December 31, 1957 and 1956 and the related statements of income and expenses and changes in funds for the year ended December 31, 1957. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the accompanying balance sheets and statements of income and expenses and changes in funds present fairly the financial position of the California Library Association at December 31, 1957 and 1956, and the results of its operations for the year ended December 31, 1957, in conformity with generally accepted accounting principles applied each year on a basis consistent with that of the preceding year.

FARQUHAR & HEIMBUCHER

Certified Public Accountants

CALIFORNIA LIBRARY ASSOCIATION
COMPARATIVE BALANCE SHEET

At December 31, 1957 and 1956

ASSETS	December 31, 1957	December 31, 1956
Cash—Commercial account	\$ 7,927.16	\$ 5,979.02
Savings accounts	11,104.41	8,632.07
Office	100.00	100.00
	<u>\$19,131.57</u>	<u>\$14,711.09</u>
U. S. Government bonds at cost	1,073.00	1,073.00
Accounts receivable	326.02	279.90
	<u>\$20,530.59</u>	<u>\$16,063.99</u>
LIABILITIES		
Accounts payable	\$ 449.59	\$ 485.65
Federal income tax withheld	337.04	362.54
Social Security tax payable	42.67	52.51
Sales tax payable	226.46	170.94
	<u>1,055.76</u>	<u>1,071.64</u>
Total liabilities		
Funds—general	16,693.54	13,727.82
Life membership	1,387.95	1,387.95
Film Circuit—Northern	255.71	40.11
Southern	1,137.63	(163.53)
	<u>19,474.83</u>	<u>14,992.35</u>
Total funds	<u>\$20,530.59</u>	<u>\$16,063.99</u>

Note: Furniture and equipment are not valued on the books.

SUMMARY OF CHANGES IN FUNDS
For the Year ended December 31, 1957

	Balance December 31, 1956	Additions	Reductions	Balance December 31, 1957
Special funds				
Life membership	\$1,387.95	—	—	\$ 1,387.95
Film Circuit—Northern	40.11	6,774.02	6,558.42	255.71
Southern	(163.53)	6,579.73	5,278.57	1,137.63
Total special funds	1,264.53	13,353.75	11,836.99	2,781.29
General fund	13,727.82	31,790.55	28,824.83	16,693.54
Total funds	<u>\$14,992.35</u>	<u>\$45,144.30</u>	<u>\$40,661.82</u>	<u>\$19,474.83</u>

STATEMENT OF GENERAL FUND INCOME AND EXPENSES

For the Year ended December 31, 1957

INCOME		Actual	Budget	Over (Under)
Individual dues				
General	\$16,186.50			
Districts—Golden Empire	2.50			
Southern	569.77			
Yosemite	321.75	17,080.52	14,000.00	3,080.52
Institutional dues		2,585.00	2,500.00	85.00
Librarian advertising		3,276.48	3,700.00	(423.52)
Annual conference		6,447.54	9,000.00	(2,552.46)
Sales of publications		1,502.02	2,212.00	(709.98)
Adult education institute		365.00		365.00
Interest on savings		404.41		404.41
Miscellaneous		129.58		129.58
Total income		\$31,790.55	31,412.00	378.55
EXPENSES				
Salaries and wages				
Executive secretary		5,280.00	5,280.00	
Office help		2,015.41	3,455.00	(1,439.59)
California Librarian editor		1,200.00	1,200.00	
Office operation and maintenance				
Rent		450.00	450.00	
Equipment		289.84	282.00	7.84
Supplies		1,239.92	1,067.00	172.92
Printing		344.05	900.00	(555.95)
Postage		664.07	725.00	(60.93)
Telephone and telegraph		351.98	275.00	76.98
Utilities		84.96	85.00	(.04)
District expense				
Golden Empire		158.48	282.00	(123.52)
Golden Gate		135.21	321.00	(185.79)
Mount Shasta		209.55	166.00	43.55
Redwood		298.94	326.00	(27.06)
Southern		799.16	400.00	399.16
Yosemite		550.04	310.00	240.04
Travel and promotion				
Executive Secretary		255.00	250.00	5.00
President		414.40	1,318.00	(903.60)
Other officers		448.01	409.00	39.01
Committees		2,494.28	5,143.00	(2,648.72)
Section expenses				
California Librarian publication		1,509.27	1,924.00	(414.73)
Annual conference		6,720.31	6,239.00	481.31
Social security taxes		1,695.99	6,500.00	(4,804.01)
Dues		175.74	194.00	(18.26)
Audit		100.00	102.00	(2.00)
Roster		75.00	60.00	15.00
Other		342.70	200.00	142.70
		522.52	825.00	(302.48)
Total expense		28,824.83	38,688.00	(9,863.17)
Excess of income over expense		\$ 2,965.72	(7,276.00)	10,241.72

PLEASE NOTE:

NEW LIBRARIAN-AUTHOR. New to the ranks of librarian-authors will be Marco Thorne, Assistant City Librarian, San Diego Public Library, with the publication of his book for children, "Ride the Ferry," on February 15. Lantern Press, Inc., of New York City is issuing the book. According to Miss Clara E. Breed, City Librarian of San Diego Public Library, Mr. Thorne wrote the book at the suggestion of Mrs. Natalie Mayo Edwin, Children's Division Supervisor of the Library, who told him of the need for a book about ferry-boats.

Locale for the children's book is the ferry "San Diego" which is one of a fleet operated by the San Diego and Coronado Ferry Company in San Diego harbor. Besides writing the text, Mr. Thorne also took the 30 photographs which illustrate the story and which depict a typical bay crossing, familiar to many California librarians who have visited San Diego and Coronado at past CLA conferences.

The story starts with the paying of toll at the dock gate. The work of the various crew members is illustrated. Sights encountered during a crossing are photographed. Parts of the ship rarely seen by passengers, such as the engine room and wheelhouse, are pictured. The book concludes with the ferry docking at San Diego and discharging its passengers. Actual shore and ferry personnel enacted their regular duties for these illustrations.

EVALUATION OF SUTRO LIBRARY IS REPORTED: *The Report of the Sutro Library Evaluation Committee*, or "The Henderson Report" (for the Chairman of the Committee, John D. Henderson, Los Angeles County Librarian), is summarized in *Sutro Library Notes*, Winter 1957. The Committee, composed of eight librarians and bookmen, met in the Sutro Library branch of the California State Library, in San Francisco, on May 6-10, 1957, to consider the value of the Sutro Library to the State of California as a cultural and educational resource and to make recommen-

dations for its best utilization in the state educational program. Other members of the Committee were Henry Madden, Fresno State College Librarian, Glen Dawson, of Dawson's Book Shop, Raynard Swank, Director of Libraries at Stanford, Kenneth Carpenter, Rare Books Librarian of the University Library at Berkeley, Dorothy Bevis, Professor of Librarianship at the University of Washington, Leslie E. Bliss, Librarian of the Huntington Library, and Richard H. Dillon, Sutro Librarian.

The Committee observed that the Library's housing in several locations in the San Francisco Public Library does not permit a satisfactory library operation. "Unique among California libraries," the summary states, "the Sutro Library may be characterized as a pioneer heritage that only in part survived the fire of 1906. Practically all of the books date before 1900 and its growth terminated before other libraries in the area began to develop their collections. For this reason and because of Mr. Sutro's extensive buying in Mexico and Europe, there are many books not found elsewhere in the State. The Sutro Library serves as a limited reference and research collection in the areas where it is strong and it supplements other research collections and public libraries in the State."

Noted as of special importance are its collection of 17th, 18th, and 19th century pamphlets relating to the political, economic, and religious life of Great Britain, many of which are not found in either the Huntington or Clark Libraries; its large collection of Mexican pamphlets, books, almanacs, newspapers, broadsides, manuscripts, and serials, especially from 1800 to 1850; and its most valuable item, the *Ordenanzas y compilacion de leyes*, Mexico, 1548, one of two copies of the first American law book. Some 46 volumes of the Library's original collection of incunabula survived the 1906 fire, among them the rare 1466-1467 *Alphabetum Divini Amoris*, printed by Ulrich Zell, first printer of Cologne.

The Committee states that the Sutro Library's place as a cultural asset of the State will depend upon adequate housing

and support and the inauguration of a more active program of service, the further development of bibliographical control and the strengthening of the Library in specialized fields. It recommends extension of the Library's program of exhibits, already begun with a traveling display now visiting libraries in Northern California, and of its program of publication, also already begun with a number of published studies by Mr. Dillon and others on specific titles in the collection.

NEW LIBRARIAN FOR HUNTINGTON LIBRARY: The appointment of Robert Ormes Dougan as Librarian of the Henry E. Huntington Library and Art Gallery in San Marino on the retirement of the present Librarian, Leslie E. Bliss, is announced by Dr. John E. Pomfret, Director. The appointment will be effective as of June 1st. Mr. Bliss will remain at the Library as Consultant and will continue his present work of gathering material on the Southwest for the Huntington collections.

Mr. Dougan comes to the Huntington from Trinity College, Dublin, where he has been Deputy Librarian since 1952. There he was responsible for the general administration of the Library, the Keepership of Printed Books, and the arrangement of exhibitions. In addition, he has served part time during the past year as Keeper of Archbishop Marsh's Library in Dublin, and since 1955 has been lecturer on the staff of Forás Éireann, his special subject being the Book of Kells. He has been a member of the Library Council of Ireland since 1953, and was President of the Dundee and Central Scotland Branch of the Scottish Library Association in 1949 and '50.

Mr. Dougan, a native of Scotland, took the University of London Diploma in Librarianship and became a Fellow of the Library Association in 1929. From 1925 to 1935 he was part-time Librarian of the Royal Historical Society. His practical experience of historical bibliography and research and the making of fully annotated catalogues was gained with E. P. Goldschmidt, the well-known authority

on old and rare books, manuscripts and book-bindings.

From 1941-45 Mr. Dougan was Adjutant of R.A.F. Station, Perth. After the war he was appointed City Librarian of Perth. While there he was invited to create and organize the Festival of Britain 1951 Scottish Book Exhibitions. Between 1938 and 1950 as a hobby he built up a large collection of early photography, now in the Glasgow University Library.

Mr. Dougan, with Mrs. Dougan, is expected to arrive in California on June 1 to take up his duties.

Leslie E. Bliss, retiring Librarian at the Huntington, completes forty-three years of service, first with Henry E. Huntington when the collection of rare books and manuscripts was housed in Mr. Huntington's home in New York City. In 1920, with the transfer of Mr. Huntington's collection to San Marino, and the founding of the Henry E. Huntington Library and Art Gallery, Mr. Bliss moved to California and, as Curator of all rare materials, both printed and manuscript, took an active part in the establishment of the collection in its new home. In 1926 he was appointed Librarian and has served in that capacity ever since, guiding the acquisition of rare books and manuscripts and supervising the growth of a large reference library. Since 1940 he has acted also as Field Representative of the Huntington travelling extensively in search of rare material on the Southwest. Such major acquisitions by the Library as the Jack London and Mary Austin collections of books, manuscripts, and correspondence, are the result of his untiring efforts.

Mr. Bliss has been for many years a member of the Board of Trustees of the San Marino Public Library, and served for some time as its Chairman. He is an honorary member of the New York Historical Society, and a member of Phi Beta Kappa, Phi Delta Theta, the Grolier Club of New York, the Roxburghe Club of San Francisco, and the Zamorano Club of Los Angeles.

PTA FELLOWSHIPS FOR CHILDREN'S AND SCHOOL LIBRARIANS. Continuing its gen-

erous contributions of the past four years, the California Congress of Parents and Teachers has made available for the academic year 1958-59 two fellowships of \$1,000.00 each for students preparing for work with children or youth in the PUBLIC SCHOOL or PUBLIC LIBRARY systems in the state of California. While the recipients of the awards need not be California residents, the successful applicants must agree to spend two years following graduation working with children in California libraries.

One fellowship is offered through each of the two accredited library schools in the State—the University of California, Berkeley, and the University of Southern California, Los Angeles.

Admission requirements at each school include graduation with a Bachelor's degree from an approved college or university, a strong scholastic record, and special interest in, and qualifications for library work with children and young people.

Interested candidates should write at once for application blanks and detailed admission requirements to the library school they prefer. Application deadline: July 15, 1958. Martha T. Boaz, Dean, School of Library Science, University of

Southern California, Los Angeles 7, California; J. Periam Danton, Dean, School of Librarianship, University of California, Berkeley 4, California.

SUMMER SCHOOL ANNOUNCEMENT: Three visiting lecturers have been secured for the 1958 Summer Session in the University of Southern California School of Library Science, Dr. Martha T. Boaz, dean, has announced.

Gertrude M. Clark, librarian at the Los Angeles County Medical Library, will teach Bibliography of the Biomedical and Physical Sciences in the six-week session, June 23-August 1.

Stanley McElderry, Los Angeles State College librarian, will teach College and University Libraries in the postsession, August 4-30.

Virginia McJenkin, director of the library department for the Fulton County, Ga., Board of Education, will teach two courses in the six-week session, Guidance for Young People and The School Library.

In the SC School of Education, Vera Walls, supervisor of the library textbook section for the Los Angeles City Schools, will teach Children's Literature in the elementary education department.

Nominating Committee Report

CLA

President

Alan D. Covey, Sacramento State College

Vice President, President-elect

June E. Bayless, San Marino Public Library

Harry M. Rowe, Fullerton Public Library

GOLDEN EMPIRE DISTRICT

Vice President, President-elect

George M. Bailey, University of California, Davis

Dorothy Sinclair, California State Library

Secretary-Treasurer

Roberta Stevenson, University of California, Davis

Margaret Thompson, California State Library

REDWOOD DISTRICT

President

Mrs. Helen B. Murie, Eureka Public Library

Vice President, President-elect

Leland A. Fetzer, Humboldt State College

Secretary-Treasurer

Mrs. Naomi Morehouse, Eureka Public Library

CURLS, Southern Division

Secretary-Treasurer

Harriett Genung, Mt. San Antonio College, Pomona

Harold F. Wells, California State Polytechnic College, Pomona

YOSEMITE DISTRICT

Vice President, President-elect

Mrs. Helen M. Mekeel, Kern County June Young, Merced County

Secretary-Treasurer

Mrs. Vivian Gates, Mt. Whitney High School, Visalia
Ann Hopping, Visalia Public Library



BOOKS and BROWSING
In SAN FRANCISCO



CL welcomes the opportunity of reprinting here the special "Books and Browsing" pamphlet edited by Richard Dillon and the Northern Division of the RRCC. Issued in brochure form, a copy will be given to all ALA members attending the San Francisco Conference.

The Editor

Apologia Pro Mea Culpa

Old-timers will recall the comprehensive and excellent library-location map prepared for the American Library Association Conference of 1947 in San Francisco by the Regional Resources Coordinating Committee (Northern Division) of the California Library Association. These same old-timers may compare the exhaustiveness of that publication with the selectivity of this brochure and grow white about the lips.

This booklet, the child of the same RRCC but also the foster child of the California Library Association's quarterly journal, *The California Librarian*, has won a blessing from a sort of bibliothecal adoption agency composed of George Farrier, President, California Library Association, Rev. William J. Monihan, S.J., ex-Chairman of the RRCC, David Heron, current Chairman of the same body, Margaret D. Uridge and Margaret Rocq of RRCC, and Raymond M. Holt, Editor of the *California Librarian*. However, the multitudinous sins of omission—plus a few of commission—in the text of this work should be placed at the feet of the undersigned editor who is, in the final reckoning, completely responsible for the contents of the booklet. Therefore, we ask that you do not shy stones at any of the above-mentioned individuals.

The editor, with the connivance of some or all of these people, has sought to select the San Francisco libraries which should have the greatest appeal to the greatest number of visiting bookmen. We hope that we have half-way succeeded in our admittedly subjective selection. For a complete listing of San Francisco libraries, we refer you to the January number of the State Library's quarterly *News Notes of California Libraries*. This is the annual directory number which carries a description of all California libraries of any consequence.

In *Books and Browsing in San Francisco* we have attempted to be of assistance to ALA visitors who have too much to do in too little time. Therefore, we have listed only the major or the most interesting libraries in the city and have offered only a bare listing of a few of the libraries worth seeing in Marin, Alameda, Contra Costa, San Mateo and Santa Clara Counties.

On the other hand, in the firm belief that librarians are cultured folk with interests other than bookish, we have included information on galleries, museums, tours, food and fine printers as well as upon libraries, bookstores and book critics.

Our hope is that this brochure will not only serve as a guide to San Francisco for booklovers but that it will also be worth taking home to Red Wing, Putney or Manhattan to be kept as a souvenir of the American Library Association Conference of 1958 and of the city by the Golden Gate. We would appreciate hearing from ALA members during the convention in regard to just how well we have done.

Richard H. Dillon
Sutro Librarian

Historic cuts: Courtesy Lawton Kennedy.

Books And Browsing in San Francisco

LIBRARIES

Facing the great domed City Hall across the Civic Center Plaza is the main building of the SAN FRANCISCO PUBLIC LIBRARY. It is quite young as libraries go, whether considered as an edifice or as an institution. The first free public library in San Francisco did not open until June 8, 1878, many years after the establishment of private libraries such as the still-flourishing Mechanics Institute Library. It was first located on Bush Street just below Chinatown. The holding of the American Library Association meeting in 1891 in San Francisco gave impetus to the move for a bigger, better and better-located municipal library. The result was the library moving into its new home in the McAllister Street wing of the City Hall in 1894.

During the fire and earthquake of 1906, the City Hall and the Library, along with much of the city, were completely destroyed. The entire book collection of the library system was wiped out save for 25,000 volumes in branches or deposit stations spared by the holocaust and about 1,500 volumes returned by borrowers — one-tenth of those in circulation at the time the earthquake hit.

After 1906, the library was housed in various temporary quarters. In 1915 ground was broken at the present site and in 1917 the new Main Library was completed and opened. The granite structure, with an interior finished in Travertine marble, has been described by its friends as being "in the spirit of the Italian Renaissance" and by those cooler to its charms as "a nonfunctional horror." Whatever its aesthetic attributes, there is no arguing that it is a cavernous building with its interior architecture being typified by a lavish waste of space and the hiding of the books from public view.

The City Librarian, English-born Laurence J. Clarke, has done his best to transform this baroque balloon hangar into a functional library by remodeling where possible, by relocation of departments and by placing wall shelving and bookcases in the reading rooms. The result has not been a complete success, of course, since no budget has ever allowed for the necessary remodeling and extension of a building which can be characterized as a prize example of the Grand Central *Bahnhof* school of library architecture.

The depth of the reference collection is remarkable when one considers that the entire main-building book stock was destroyed in 1906. The Reference Department is headed by the capable Dolores Cadell, whose scholarly interest in the fields of Californiana, Western Americana, and maritime history is reflected by the strength of the fine reference and research collections in these fields.

A new Documents Department has made steady growth under Mrs. Mary Moses, and the Music Department, headed by Jim Cleghorn, has enjoyed a nation-wide reputation, although it does not yet have a circulating record collection. Other areas of specialization include Art Reference, under Geraldine Whitney, and the Children's Room, a big barn of a place made as cheery for the kiddies as is possible (with antiqued oak finishing) by the capable and devoted Children's Librarian, Mrs. Marjorie Ford.

The San Francisco Public Library system has some of the most attractive and functional branch libraries in the United States among its thirty-odd units. Those most striking and worthy of a visit are, probably, the Parkside Branch at Twenty-Second Avenue and Taraval, in the charge of Mabel Edwards, the Marina Branch

of Anne Schofield, located at Chestnut and Webster, and the Ortega Branch at Thirty-Seventh Ave. and Ortega, where Mrs. Florence Kaplan is in charge. The newest of all the branches is Harriet Collopy's Merced Branch at Nineteenth Avenue and Winston.

Some of the other, older branch buildings take no back seat to their glass-and-roman-brick kin, however, thanks to energetic and competent librarians. A visit to Versa Cullen's Presidio Branch on Sacramento Street near Lyon, or to the Golden Gate Branch (Green and Octavia Streets), staffed by Mrs. Ruth Isaacs and Basil Ross, will reaffirm the old truth that just as you cannot judge a book by its cover neither can you judge a library by its facade.

A thriving Business Branch, headed by Mrs. Marjorie Hall, is located at 68 Post Street, just a stone's throw from the Wall Street of the West and across the street from the Mechanics Library. In new quarters, this branch now finds its space doubled and is able to offer works of fiction and general literature as well as business material.

The lofty Reference Room of the Main Library is graced with a mural by Frank Vincent Dumond of historical as well as artistic interest. Among the characters represented in the picture, titled "Pioneers Leaving the East", are William Taylor, the street preacher of Vigilante days, and Grizzly Adams, the mountain man and grizzly bear tamer. The companion panel, "Pioneers Arriving in the West," has among its figures the saintly Padre Junipero Serra, founder of the Franciscan missions of California, Captain Juan Bautista de Anza, founder of the city (1776), and one of the city's best-known authors, Bret Harte.

Frances Langpaap, Chief of the Catalog Department, has under her supervision a number of special collections which will be of interest to visiting librarians. The Max Kuhl Collection is one of rare books and fine printing, the Lillian Reveal Kaufman Collection features finely illustrated children's books, the James Phelan Collection of California Authors boasts first editions and manuscripts of writers like Jack London, George Sterling and Bret Harte. The Nat Schmulowitz Collection of Wit and Humor is truly outstanding in its field. Additions are regularly made to the two thousand or so selected works in this collection. The J. Francis McComas Collection is an interesting collection of books of science fiction, the supernatural, the weird and mysterious. Arrangements for research or inspection of any of these collections can be made at the City Librarian's office.

The hours of service of the main building of the San Francisco Public Library in Civic Center, a short walk from Civic Auditorium, are 9 a.m. to 10 p.m. Monday through Friday, 9 a.m. to 6 p.m. Saturday, and closed all day Sunday.

One of the newest libraries in San Francisco is also one of the most interesting and exciting — THE ASIA FOUNDATION LIBRARY. Jane Wilson lends her talents to a collection for reference in Asian affairs. The Foundation itself is greatly interested in supporting individuals and organizations in Asia which actively seek to foster and strengthen the growth of free institutions in that area. The library is located at 550 Kearny Street, on the fifth floor.

THE BOHEMIAN CLUB, San Francisco's most exclusive and historic men's club, has a fine library in its building at Post and Taylor Streets in downtown San Francisco. It is normally open only to members but during ALA Conference, *male* members of the library profession will be welcome to visit it. The 14,000 volume collection has some choice examples of fine bindings and a notable collection of first editions and works by many of California's great literary figures who have been members of the club. We suggest that you make arrangements for a visit with the Librarian, John Herzog, in advance. He can be reached at TUxedo 5-2440. And, we remind you again, no ladies can be admitted to this bastion of masculinity.

THE BOOK CLUB OF CALIFORNIA LIBRARY is under the direction of that famed bibliophilic organization's jacqueline-of-all-trades, Mrs. Elizabeth Downs. While only

fair-sized in numbers, the collection is a rich parade of material in its restricted fields of typography, fine printing, fine binding, book collecting and related arts. It is located in the comfortable clubrooms on the second floor of the 545 Sutter St. Building. This is a rendezvous for booklovers and much good conversation can be enjoyed here as well as exhibits, the Club's old hand press, the library, and samples of the Club's own publishing ventures.

The BRITISH INFORMATION SERVICES LIBRARY, an agency of H.M. Government at 2516 Pacific Ave., is open to librarians and to the public by referral. The collection, totalling some 10,000 volumes and twenty-two vertical file drawers of pamphlet material, &c, is under the supervision of Rosemary Francis.

The CALIFORNIA ACADEMY OF SCIENCES LIBRARY enjoys one of the loveliest settings in the world. It is situated in the midst of Golden Gate Park, hard-by the Morrison Planetarium, the Steinhart Aquarium, and the little-known — even to San Franciscans — Shakespeare Garden. The Library, under Veronica Sexton, is well equipped to handle research problems in any of the fields of natural science and is a source of much material for the Academy's excellent educational television programming, guided by Ben Draper.

Helen M. Bruner, ex-Sutro Librarian, is in charge of the library of the CALIFORNIA GENEALOGICAL SOCIETY. The Society shares quarters with the California Society of the Sons of the American Revolution, of which H. Lewis Mathewson is President, in Rooms 926-928 of the De Young Building at Market and Kearny Streets. Mrs. Margaret Armstrong is President of the California Genealogical Society. The combined resources of the two institutions make up a genealogical reference source second only to Sutro Library in all northern California. The two collections are for the use of members of the Societies.

Located in an historic, Victorian brownstone mansion at 2090 Jackson Street — once the Nazi Consulate — the quiet, staid physical appearance of the CALIFORNIA HISTORICAL SOCIETY belies the exciting holdings contained in its library within. It is one of the top three sources for California history. Supplementing a collection of some 18,000 printed volumes are thousands of manuscripts, photos and ephemera, and files of rare newspapers of the early days of the Golden State. James de T. Abajian is Librarian; Ed Carpenter, ex-Huntington Library and NYPL, is Editor of the CALIFORNIA HISTORICAL SOCIETY QUARTERLY cumulative index project; Donald Biggs is Director of the Society, and Editor of the Quarterly.

CITY COLLEGE OF SAN FRANCISCO is probably more famous for its Diego Rivera mural than for its library, although it is something of an administrative oddity, being headed not by a Librarian or Director but by an Administrative Committee. Located at Ocean and Phelan Avenues, it is an undergraduate collection typical of many California junior colleges.

Representative of the small bank libraries of San Francisco is Mrs. Isabella Nestor's CROCKER-ANGLO NATIONAL BANK LIBRARY at 1 Sansome Street. It is a reference collection for staff use, specializing in data on economic trends, Californiana, United States and foreign business conditions, and California banking statistics.

Corrine Clark heads the Library of the FIRE UNDERWRITERS ASSOCIATION OF THE PACIFIC at 320 California Street. This is a reference library for the fields of fire and casualty insurance and fire protection engineering for sixty-five fire insurance offices in San Francisco. The Library, open to the public by referral, covers all fields of insurance other than life insurance but specializes in earthquake, marine and, of course, fire insurance.

FIREMAN'S FUND INSURANCE COMPANY has a spanking-new Library in its modernistic building at 3333 California, on the edge of Laurel Heights. The infant collection is being nursed toward adulthood by Dorothy Jones. The library of approximately 2,500 volumes includes a legal collection of some 1,500 volumes and a

small historical collection pertaining to fire insurance. A feature of the Library is the Bowhuy Memorial Collection, old and rare books in the field of marine insurance.

For the members of San Francisco's historic French colony, the FRENCH LIBRARY in the Native Sons Building at 414 Mason Street is a "must." It is open not only to members of *L'Alliance Francaise* but also to the public by referral. *Naturellement*, it features Gallic books and magazines. Henri Lannertone is Librarian.

GOLDEN GATE COLLEGE, at 220 Golden Gate Avenue, has a good business library of some 25,000 volumes, supervised by Paul Kruse, Director of Libraries.

The University of California, oft-cursed for its bigness, has not one but two law schools and law libraries, both very good. Boalt Hall is located on the Berkeley campus, but just a block or so from San Francisco's Civic Center, at 198 McAllister Street, is the handsome modern home of HASTINGS COLLEGE OF THE LAW. Its Library is directed by Hazel Reed.

San Francisco has for years been known as a "labor town" or "union town" and proof of this can be had in the number and strength of its labor union libraries. One of these is that of the INTERNATIONAL LONGSHOREMEN'S AND WAREHOUSEMEN'S UNION at 604 Montgomery Street. The Librarian, Mrs. Anne Rand.

LANE MEDICAL LIBRARY is a far-flung branch of Ray Swank's bibliothecal empire. This Library for Stanford's Medical School and Stanford Hospital is located at 2395 Sacramento Street and is directed by Clara Manson. The Library, Medical School and Hospital will be moved south to the Stanford campus at Palo Alto in the reasonably near future.

LETTERMAN GENERAL HOSPITAL LIBRARY is located in the historic *Presidio de San Francisco*, founded in 1776, and is a recreation library for patients and duty personnel but is open to all military personnel of the post and their dependents and to all civilian employees of the Presidio. Mrs. Helen J. Houston is Librarian. A companion hospital medical library is headed by Mrs. Hilda Allen.

John Stump heads the lineal descendant of the first San Francisco Library, the MECHANICS INSTITUTE LIBRARY at 57 Post Street in downtown S. F. It is an extremely lively private library of 155,000 volumes open to members only, or by referral. It rivals the Public Library in popularity among San Franciscans, a Mechanics Library card being as standard a piece of Montgomery Street gray-flannel suit equipment as a vaccination mark or a briefcase.

One of the outstanding special libraries of 'Frisco is the METROPOLITAN LIFE INSURANCE COMPANY LIBRARY. Situated at 600 Stockton Street and headed by Margaret Hatch, it not only supplies business information to company people but also provides recreational reading for employees. It is open to the public by referral. The collection features materials on public health, life insurance, and vital statistics.

Anne Burnett has in her charge the PACIFIC GAS AND ELECTRIC COMPANY LIBRARY, 245 Market Street, a reference collection on engineering, business and economics, and public utilities. It is open to the public as well as to company personnel. The library has a film collection.

PAN AMERICAN WORLD AIRWAYS LIBRARY is the reference center for the Pacific-Alaska Division of the well-known airline, specializing in the technical and commercial aspects of air transportation but also covering all types of information on the Pacific and Far Eastern areas of the world. It is open to the public by referral. The Library, at International Airport south of San Francisco, is captained by Bettie Jo Hardison.

Adjacent to storied Old St. Mary's Church in Chinatown is the PAULIST CIRCULATING LIBRARY, administered by the Paulist Fathers of the Roman Catholic Church. A collection of some 11,000 volumes on Catholic religion and philosophy seeks to offer to the public the most representative selection in San Francisco of the best works of Catholic thinking. The address is 614 Grant Ave., Chinatown's "Broadway."

The United States Army's PRESIDIO OF SAN FRANCISCO POST LIBRARY is the recreation library for the handsome old military establishment on the brink of the Golden Gate. The Post Librarian is Mary Jane Bustruck. In addition to a collection of 13,000 volumes, the Presidio has a 1,400-disc record collection. Branch libraries are located at Fort Scott in San Francisco and at Forts Baker and Cronkhite on the Marin littoral of the Golden Gate. Visitors to the Presidio Library should peek at the Officers Club, the oldest building on the post—dating to Spanish days, the parade ground where Blackjack Pershing used to bark orders, and the lovely views of the Bay, "the Gate," and Marin County.

San Francisco's sailors had a long fight up from something resembling feudalism at best and slavery at worst in the days of sail, Shanghaiing skippers and bucko mates. The sailor's calling is now a respected one, thanks to men like Andy Furuseth and Harry Lundeborg. ALA members interested in the ships of the Pacific and the men who man them may want to visit the small Library of the SAILOR'S UNION OF THE PACIFIC at 450 Harrison Street.

Hilaire Belloc, Catholicism and Californiana are some of the subjects featured in the Patients' Library of ST. MARY'S HOSPITAL, 2200 Hayes Street. Sister Mary Joan, who is Librarian, is also in charge of the Medical Library and the College of Nursing Library. These are typical hospital libraries, with the Patients' Library open to hospital personnel and to the public by referral.

THE SAN FRANCISCO COLLEGE FOR WOMEN LIBRARY, perched on the top of Lone Mountain, is part of what appears to be a Spanish or Italian monastery dramatically overlooking the City of Saint Francis. The Library's correct designation is the Monsignor Joseph M. Gleason Library and is housed in the right wing of the great building on the hilltop in Spanish Renaissance architecture. There are rich tapestries, rare books and pamphlets, *incunabula* and other treasures. Normally, the Library is closed to the public. Mother Catherine M. Cassidy should be contacted by persons desiring to visit the Library. The address is 2800 Turk Street, the phone number is SKyline 2-3033.

Amidst the clatter of typewriters and the jangling phones of reporters, City Editors, *Bonanza* Editors and Sunday Editors, Thelma Weber presides over the SAN FRANCISCO CHRONICLE LIBRARY in the face-lifted *Chronicle* building at Fifth and Mission Streets. This is a specialized newspaper library and morgue for *Chronicle* and KRON-TV employees but is open to all company personnel and to librarians and the public by referral. A million newspaper clippings and 400,000 photographs bulge large in the library picture here.

Lou Rasmussen is Librarian of the SAN FRANCISCO EXAMINER LIBRARY in the *Examiner* Building at the corner of Third and Market Streets, across the street from Holmes Book Store. It is a working newspaper library but the staff does handle some telephone and mail enquiries from the general public. The collection runs to about 3,500 volumes.

Robert J. Everson heads the staff of the SAN FRANCISCO LAW LIBRARY, housed in the beautiful and majestic City Hall of San Francisco, near convention headquarters in the Civic Auditorium. The law library for the city and county of San Francisco has a collection here of 150,000 volumes and there is a branch law library in Room 950 of the Mills Tower in the very heart of the downtown business and financial district.

SAN FRANCISCO STATE COLLEGE has a growing undergraduate library in the handsome, modern and functional building at 1600 Holloway Avenue on the Lake Merced campus. Headed by Dr. Kenneth Brough, Local Arrangements Committee Chairman for the 1958 American Library Association Conference, it is a humming "scholar's workshop" for a hard-working and hard-writing faculty as well as a library for student use.

On the top floor of the War Memorial Building, across Van Ness Avenue from the City Hall and facing the lovely Opera House across a Continental-like courtyard lined with plane trees, is the SAN FRANCISCO MUSEUM OF ART LIBRARY. The Museum is particularly interested in contemporary works but the reference collection of some 2,500 volumes and many magazines covers all areas of art. It serves not only the staff and Museum Association members but is also open to the art-minded public. Features of the library are the collections of American and European exhibition catalogues and the lending collection of art slides. Mrs. Annaliese Hoyer is Librarian.

The SIERRA CLUB LIBRARY, in Room 1050 of the Mills Tower at 220 Bush Street, is not a large library but it will be of interest to all who have followed the recreation and conservation programs of the famed Club which has come to be identified so closely with John Muir and his philosophy. It is a reference collection for club members, specializing in books, pamphlets and magazines on mountaineering, skiing, conservation and natural science. There are also collections of maps and photographs. We suggest that you contact the Club before dropping in to see the Librarian. Telephone YUkon 2-2822.

The SOCIETY OF CALIFORNIA PIONEERS LIBRARY, under Mrs. Helen S. Giffen's direction, is in the charge of Mrs. Hester Robinson. It is located at 456 McAllister Street, across the street from the City Hall. A private organization, it serves its members in California history research but is open to the public by referral. The Society has a lively program of tours, lectures, exhibits and publications. The Library itself contains upwards of 12,000 printed volumes plus much ephemera, card indexes, manuscripts and photographs, to add to the great trove of historical realia of the Mother Lode which the Society possesses. The very interesting exhibits on the two floors of the building — both art and history — are arranged by the Curator of the Society, Dr. Elliott Evans.

One of the Bay Area's outstanding special libraries is that of the STANDARD OIL COMPANY OF CALIFORNIA, in the Standard Oil Building, 225 Bush Street. Its chief is Mrs. Margaret Rocq. The collection totals more than 10,000 volumes and has twice that many pamphlets. These provide library services to the executives, professional personnel and other company employees. Subjects featured include industrial relations, management, business methods, and — of course — the petroleum industry, geology and technology.

The historic Ferry Building, where Market Street's wide canyon meets the Embarcadero, houses the STATE DIVISION OF MINES LIBRARY. William A. Sansburn is in charge of the 10,000 volume collection on the fields of mining, mineral resources, geology and related subjects.

The Librarian of the STATE FEDERATION OF LABOR RESEARCH LIBRARY is Joan London, daughter of California's great writer, Jack London. This is a staff library for members of the Federation and a general reference collection treating all phases of the general subject of labor. Pamphlets form a large part of the Library's resources.

Adolph Sutro, Comstock mining magnate, died before his dream of a public research library in San Francisco came to pass, but in 1913 his heirs carried out his wishes by giving to the State of California the half of his library which escaped the earthquake and fire of 1906. His original collection of almost 250,000 volumes had been the largest library in private hands in the world. The something-less-than-half which survives is an astounding collection of almost 100,000 volumes of pre-1900 imprint. The SUTRO LIBRARY, now a branch of the California State Library, is headed by Richard H. Dillon. Like its parent institution, it has a liberal lending policy. This generous inter-library loan program distinguishes it from the libraries it resembles most in other respects — Folger, Newberry, Huntington, Clark and Bancroft. Sutro Library is a library for reference and research in most fields of history but specializes in English and Mexican history, voyages and travels, the his-

tory of science, technology, medicine and botany, and religion. The Sir Joseph Banks Collection alone, some 10,000 manuscripts totalling about 100,000 pages, is a tremendous source for original research in English history, and the history of science and agriculture. Sutro Library possesses the second-largest collection on the West Coast of works in the field of American genealogy and local history. Unlike most such special libraries, the Sutro Library freely lends the greater part of these works to California libraries on inter-library loan. Photo-copying of material too rare or too fragile to circulate is also done. Sutro Library is located in the main building of the San Francisco Public Library in Civic Center and is open to the general public Monday through Friday from 9 a.m. to 5 p.m.

Margaret V. Girdner needs no introduction in California Library Association and American Library Association circles. Tireless and dynamic, not to say colorful, she is again the Chairman of the Entertainment Committee for a San Francisco ALA Conference — her "third term" in this office! She is Director of the Bureau of Texts and Libraries of the San Francisco Public School system and her TEACHERS PROFESSIONAL LIBRARY, staffed by Edith Bond and Verna Simoncelli at 135 Van Ness Ave., will be of great interest to school librarians and children's librarians.

THE THEOSOPHICAL SOCIETY OF SAN FRANCISCO has a library in the Native Son's Building, 414 Mason Street, which is open to the public for reference in oriental and occult philosophies, religion, astrology and psychology.

The United States SIXTH ARMY LIBRARY is combined with a library depot, a veritable book warehouse, which stores and redistributes books from service libraries closed since World War II. Wanted titles, indicated on a published list, are sent to interested libraries in the Sixth Army Area. Complete libraries can be put together on the proverbial moment's notice by Wendell Coon, Sixth Army Librarian, for he has at his disposal in the Library Depot (usually) between 10,000 and 25,000 volumes for the creation or augmentation of army library service. The Sixth Army Library itself, as distinct from the Library Depot, is a specialized reference library commanded by Mrs. Elizabeth Bock, Supervising Librarian, with Wendell Coon as a sort of biblio Chief of Staff. Located in Building M 13-14 of the Presidio, in the very shadow of the Golden Gate Bridge Approach, its strengths are in the obvious fields of military science, tactics and history. Works are available not only to Presidio personnel but are also circulated on inter-library loan to station libraries. Reference Librarian is George Goldfine. Wendell Coon's other major task is masterminding the He Librarians Marching and Chowder Society of the San Francisco Bay Area, a band of whiskery but bookish types who meet frequently in various restaurants and wine cellars of Northern California.

THE UNIVERSITY OF CALIFORNIA MEDICAL CENTER LIBRARY has just moved from its Victorian silo-type structure to an adjoining new building on the San Francisco campus, to the delight of its doctors and nascent M.D.'s and R.N.'s. Dr. John B. de C. M. Saunders is Librarian. In immediate charge of the Library is Mrs. Carmenina Tomassini, Administrative Librarian. Located at Second and Parnassus Ave., on the edge of Sutro Forest, the library — founded in 1862 — has special collections on the history of medicine, medical Californiana, Osleriana and anesthesia, but all subjects of the medical sciences — including dentistry, medicine, nursing and pharmacy — are well covered by the collection of some 107,000 volumes.

Rev. William J. Monihan is Librarian of the UNIVERSITY OF SAN FRANCISCO, presiding over the Richard A. Gleeson Library. It is a growing collection in a fine modern library building which provides bookish visitors to San Francisco with the best view this side of the Top of the Mark. From the lounge one can see the Farallon Islands off the Golden Gate, the hills of the *contra costa* of Alameda County, with Mount Diablo peeking over their shoulders, and the rolling *sierrita* of Marin County, dominated by Mount Tamalpais. The view of the city itself, and

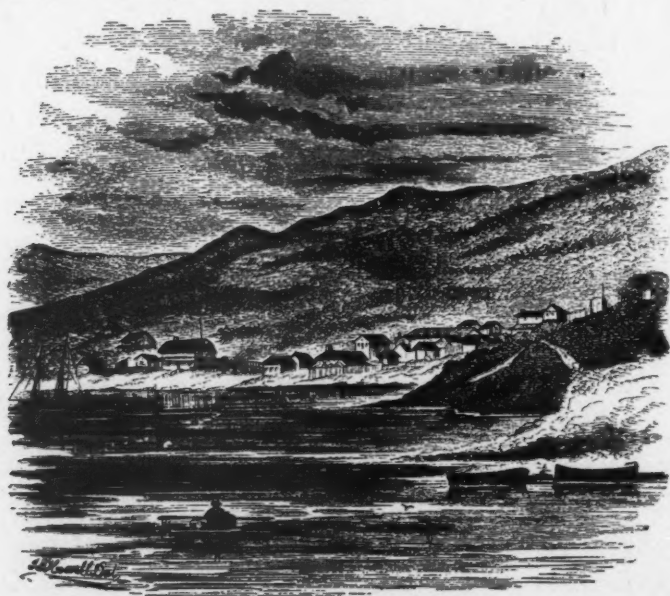
its bay, is magnificent. A feature of this Jesuit Library is a special collection on St. Thomas More.

The History Room of the WELLS FARGO BANK AND UNION TRUST COMPANY, 14 Montgomery Street, is a library as well as a museum of Californiana and Western Americana. Subjects of specialization include staging, the Pony Express, Wells Fargo, and San Francisco business history prior to the 1906 earthquake and fire. It is a reference collection of books, vertical file material and photos but, like the museum section of the History Room, the Library is open to the public. Irene Simpson is in charge.

High up over Market Street, in the 717 Market St. Building, is an excellent specialized library which would delight Andre Simon. This is the WINE INSTITUTE LIBRARY, with rich resources on wine, wine history, enology and viticulture. Up-to-date information on wine statistics, State Fair and Los Angeles County Fair medal winners, recipes, &c, is available from Librarian Dora Coleman as well as information on pioneer vintners and vineyards of California. The Library has an outstanding collection of photographs.

The WORLD AFFAIRS COUNCIL OF NORTHERN CALIFORNIA LIBRARY, upstairs at 421 Powell Street, just off Union Square in a kitty-corner direction, is open to the public by referral. The Library specializes in current economic, political and social conditions in countries other than the United States, in international relations, the United Nations and other international organizations. The Librarian is Mrs. Rosemarie Benton.

A spanking new library is that of the WORLD TRADE CENTER in Room 329 of a renovated, Elizabeth-Ardened and face-lifted Ferry Building. Easily accessible by bus at the meeting of the Embarcadero and Market Street, the quarters of the Library are delightful, right down to the decorative ship models, and will be inviting to ALA members. The collection, with Mrs. Jean Nichols at the helm, concentrates on foreign trade and shipping. Especially strong areas are trade directories for foreign countries and periodicals from abroad.



SAN FRANCISCO BOOK SHOPS

ANTIQUARIAN BOOKSELLERS

A complete list of San Francisco members of the Antiquarian Booksellers Association of America will be found in the yellow pages of the telephone book under "Book Dealers." We shall select a handful whom we consider to be outstanding in the trade, craft, profession or art of bookselling, whichever you prefer to tag it. Probably the Big Three of San Francisco's antiquarian book dealers would be, first, David Magee, then Warren Howell of John Howell, Books, and finally, Bob Haines of the Argonaut Book Shop. All specialize in Western Americana and Californiana but they differ widely in other respects. Others important in the out-of-print and rare book fields are H. H. Evans of the Porpoise Bookshop, Edward L. Sterne, Depler's Book Shop, the Holmes Book Company's San Francisco store — though it is inferior to the Oakland headquarters shop — Field's Book Store and the used-book section of Newbegins. McDonald's Book Shop is one of those catch-all shops where a Larry Powell can safari to his heart's content but where it is best to have beaters along if a *particular* title is to be flushed from the bibliographic jungle.

The ARGONAUT BOOK SHOP, at 336 Kearny Street, is owned and managed by Bob Haines. Its specialty is Californiana and the West but all sorts of o.p. *desiderata* have turned up on its shelves. Mr. Haines has a bargain basement which invites browsing.

DEPLER'S BOOK SHOP, at 335 O'Farrell, handles new as well as used books and should not be overlooked by the conscientious browser new to our city.

FIELDS BOOK STORE at 1419 Polk Street is one of those shops like Holmes, &c, which could be called either a used-book store or an antiquarian bookshop, depending on the hunter and the hunted. It is not as "scholarly", perhaps, as the Big Three or the Porpoise but it is a long way from the Salvation Army-bin type.

Harold Holmes is the dean of San Francisco book-sellers, having spent sixty-two years in the Bay Area book trade. His father opened the HOLMES BOOK COMPANY in 1894 in San Francisco but, alas, the main store — and by far the better for the book collector — is the Oakland branch. However, the San Francisco shop at 22 Third Street, across from the San Francisco Examiner, has a large stock of used books with many specializations well developed.

Certainly the most attractive bookshop in San Francisco is that of JOHN HOWELL, BOOKS, just off Union Square on the street which is the nearest thing to a "book row" for San Francisco — Post Street — since it also boasts the shops of David Magee, Constance Spencer, and Newbegins. The rather underlighted interior with its fireplace, old wallpaper and antiqued redwood finishing, conjures up the atmosphere of a London bookshop transplanted to the Golden Gate. Specialties include rare books and *incunabula*, California and the West, voyages and travels, English and American literature, maps, manuscripts and lithographs — particularly on Western subjects — and autographs.

DAVID MAGEE'S BOOK SHOP is a favorite with librarians and book collectors of San Francisco because this second floor shop at 442 Post Street, just beyond Union Square, can be as comfortable as a club and as stimulating as a seminar. Good conversation is as common there as are good books. David himself matches book savvy with natural English suavity and charm.

Like Lawrence Powell, he makes periodic raids on English antiquarian book dealers. Specialties include books on England, English and American literature, California and the West, travel, typography, and all fields of interest to advanced collectors and research libraries in the humanities.

The PORPOISE BOOK SHOP, at 308 Clement Street, is quite a haul from downtown but well worth the trip. Not only is bearded H. H. Evans an interesting per-

son with a fund of knowledge and opinion on matters bookish, but he is also proprietor of the Peregrine Press and will be glad to discuss printing, authorship, &c, around the old hand press itself. During the ALA Convention, H. H. will be operating the press so typophiles will want to pay him a call.

Also out in the residential district is EDWARD L. STERNE, at 2949 Balboa Street. Appointments are advisable but no one interested in aeronautica should pass Mr. Sterne by.

NEW BOOKS

The BONANZA INN BOOKSHOP has moved from the Palace Hotel but only across Market Street to a new location on the north side of the broad way. Most recent titles in Western nonfiction can be found here.

BOOKS, INC. is Lew Lengfield's enterprise, in two locations — 156 Geary and 336 Sutter. All the new books, of course, and frequent "sales" of remainders.

The CITY OF PARIS is one of San Francisco's most distinctive department stores. The book department is a West Coast branch of BRENTANO's with a good selection of popular new books. French books can be found also in the basement area of the store, adjacent to gourmet foods and the wine cellar, in what is called Normandie Lane.

PAUL ELDER's name is practically synonymous with "book" in San Francisco. His attractive and well-stocked shop is found on the corner of Sutter and Stockton Streets (401 Sutter), with a much smaller branch being located in the financial district at 228 Montgomery Street.

Probably the best department store book department is that of THE EMPORIUM, on Market Street opposite Powell and the cable car end-of-track. H. R. Kessel is in charge.

MACY's Department Store has a large book department with a wide range of current titles in the major fields of interest. The store is located at Stockton and O'Farrell Streets.

NEWBEGIN's is a long, skinny store reaching inward from Post Street opposite Union Square. With a friendly staff, it is very popular and has a small used book department at the rear which occasionally yields treasures to a book collector. (358 Post Street).

CHARLOTTE NEWBEGIN has a small but attractive shop in the delightful little alley-way which is Tillman Place and which boasts the Temple Bar, a combination tavern and lunchroom, and several other interesting shops. It is off Grant Avenue, near the White House.

CONSTANCE SPENCER's little shop is just up Post Street (at 470) from David Magee's. A helpful sort of bookshop, you will get good service here on recent books, fiction or nonfiction, adult or juvenile.

THE WHITE HOUSE is another fine department store with a large book department, found on the main floor. The store is located at Sutter Street and Grand Avenue.

SPECIALIZED BOOK SHOPS

California has broken out with a rash of pocket-book or paper-back book stores, some of which are first rate. Three of the best stores specializing in paper cover books are Lawrence Ferlinghetti's CITY LIGHTS POCKET BOOKSHOP in North Beach, at 261 Columbus Avenue, TRO HARPER's giant bazaar at 129 Powell Street — "Largest selection of paper bound books in the West" — and the DISCOVERY BOOK SHOP at 241 Columbus Ave. The latter has always appeared to this writer to be more interesting than the better-known City Lights Shop, which received so much publicity during the *Howl* censorship trial. There are many unusual titles in both shops. In Tro Harper's, you can find almost any paper-back in print, plus all kinds

of souvenirs, gadgets and junk. Art reproductions, statuary, phonograph records, imported gifts, all are mixed in with pocket books and hardbound books.

STACEY'S is "the" place for technical books, professional, scientific and medical texts, &c. It is located at 551 Market Street. For law books, the major stores are HARRY B. LAKE'S shops, at 312 Kearny and 138 McAllister, and the BANCROFT-WHITNEY COMPANY which not only publishes them but sells them as well, across from Hastings College and near the Public Library on McAllister Street at Hyde Street. In the field of religious books, the JUNIPERO SERRA SHOP at 157 Maiden Lane and O'CONNOR COMPANY, 349 Sutter Street, are outstanding for Catholic works, while the COKESBURY BOOK STORE, at 85 McAllister Street, the oldest bookshop in San Francisco, handles not only Methodist and Protestant works but is a good general bookstore as well.

Professional book hunters are zealous specialists in turning up the rare and doing the impossible. Two firms which specialize in this work are Newton Taylor's BOOK SERVICE, 2210 Fillmore Street, and BOOK EXCHANGE AND PICTURE BUREAU, at 3464 Sacramento Street, which not only handles your o.p. book problems but also elusive magazines and magazine illustrations.

Many general book shops handle foreign volumes, of course, but there are also such places as the FRENCH BOOK STORE at 1111 Polk Street, CAVALLI ITALIAN BOOK STORE at 1441 Stockton Street, and LA MODERNA POESIA at 643 Broadway, which carries Spanish books, paper backs, music and so forth. (We shall leave you to your own devices in Chinatown.)

For those interested in metaphysics and spiritualism, from table-rapping on up, we can recommend the METAPHYSICAL TOWN HALL BOOK SHOP AND LIBRARY at 435 Powell Street and LORD AND JORDAN'S METAPHYSICAL BOOKS, next door to the Book Club of California on the second floor of the 545 Sutter Street building.



BAY AREA LIBRARIES

The term "Bay Area" may be a new one to first-time visitors to San Francisco but it refers to the San Francisco Bay Area and is an elastic term which can be stretched or shrunken to suit your own convenience. It is a bit far-fetched to consider Sacramento as part of the Bay Area yet Stockton is often so listed, being a deepwater port inland from S. F., though it will take you about as long to drive there from Union Square as to the Capitol. Only a few of the many hundreds of libraries in the region of San Francisco Bay can be noted here. For a complete listing, see the January number of any year of the State Library quarterly, *News Notes of California Libraries*.

ALAMEDA COUNTY LIBRARIES

The ALAMEDA COUNTY FREE LIBRARY, Mrs. Dorothy F. Roberts, Librarian, is located in a new building in Hayward.

The ALAMEDA FREE PUBLIC LIBRARY, Mrs. Theodora L. Killinger, Librarian, is situated at Oak and Santa Clara Avenue, Alameda.

Anne M. Avakian heads the U. S. DEPARTMENT OF AGRICULTURE LIBRARY, Albany Branch, at 800 Buchanan Street, Albany, near the East Shore Freeway.

Berkeley, even without the University of California libraries, would be a book-rich community. Aiding and abetting this situation is the BERKELEY PUBLIC LIBRARY in the charge of Helen A. Kearney. The building, located at 2090 Kittredge Street, has a most interesting *graffito* facade. The design, based on Mayan art, is the work of the late Franco-American artist of San Francisco, Simeon Pelenc.

BERKELEY BAPTIST DIVINITY SCHOOL LIBRARY, headed by John McTaggart, is but one of a half-dozen first rate theological libraries in Berkeley. It is located at 2606 Dwight Way.

The CALIFORNIA STATE SCHOOL FOR THE BLIND LIBRARY, Dr. Berthold Lowenfeld, Superintendent, will be of great interest to those specializing in work with sightless persons. It is found at 3001 Derby Street, Berkeley.

A similar institution, the CALIFORNIA STATE SCHOOL FOR THE DEAF LIBRARY, under Mrs. Caroline H. Burnes, is at 2601 Waring Street, Berkeley.

Marjorie Atkinson is in charge of the CHURCH DIVINITY SCHOOL OF THE PACIFIC LIBRARY, an Episcopalian institution, at 2451 Ridge Road, near the Pacific School of Religion, Berkeley.

GOLDEN GATE BAPTIST THEOLOGICAL SEMINARY LIBRARY, at 1908 Addison St., Berkeley, is headed by Dr. A. J. Hyatt.

PACIFIC LUTHERN THEOLOGICAL SEMINARY LIBRARY, Margaret Sihler, is at 2770 Marin Ave., Berkeley.

PACIFIC SCHOOL OF RELIGION LIBRARY, set on the crown of a Berkeley hill with a beautiful view of the Bay and San Francisco, is a rich collection in theology, church history, and similar fields. The library of some 45,000 volumes, under the talented direction of Jay Stillson Judah, is the West Coast leader in this field. The street address is 1798 Scenic Avenue, Berkeley.

STARR KING SCHOOL FOR THE MINISTRY has a library headed by Mrs. Helen P. Patterson, serving the graduate school for the Unitarian ministry at 2441 Le Conte, Berkeley.

THE UNIVERSITY OF CALIFORNIA LIBRARY, Berkeley campus, guided by Donald Coney, is a bibliographical macrocosm. Besides the General Library, there are five large bureau or institute libraries and scads of departmental collections. The General Library (and its twenty-two branches) ranks about sixth in size in university libraries of the United States, with over two million volumes. Kenneth Carpenter heads the newish Rare Books Division, there is an outstanding Photographic Services Department under William Hawken, and the East Asiatic Library, under Dr. Elizabeth Huff, is showing remarkable growth.

Departmental or bureau libraries of the University of California include the Bureau of Public Administration Library, Barbara J. Hudson, in the Library Annex, the Giannini Foundation of Agricultural Economics Research Library, under Orpha E. Cummings, in Giannini Hall on campus, the University of California (Boalt Hall) Law Library, located in the Law Building on College Avenue and headed by Vernon M. Smith, and the Bureau of International Relations Library, headed by Hildegarde Millar.

BANCROFT LIBRARY is in a class by itself, like Huntington or Newberry. It is housed in the Library Annex, next to the Main Library. Its Director is the well-known historian, Dr. George P. Hammond. The subject fields of the Bancroft Library include history of the Pacific Slope, Mexico, the Southwest and Central America. The book collection numbers some 105,000 volumes and the manuscripts trove runs to some four million pieces. The Bancroft Library is the most distinguished library of Californiana in existence. There are rotating exhibits in the reading room as well as two extremely interesting permanent displays, the Codex Fernandez Leal and the Plate of Brass left in Marin County by Sir Francis Drake in 1579 when he took possession of New Albion for Britain.

The HAYWARD PUBLIC LIBRARY, William G. Webster, Librarian, is located at 737 Castro St., Hayward.

Dr. Peter T. Conmy, authority on California history, is the head of the OAKLAND PUBLIC LIBRARY at 125 Fourteenth St., Oakland. There are sixteen branch libraries and twenty-six stations. In the attractive Main Library are several interesting departments including Adult Education under Bill Brett, Californiana, and a Teen-Ager's Room.

Theodor B. Yerke is Librarian of the CALIFORNIA COLLEGE OF ARTS AND CRAFTS LIBRARY, 5212 Broadway, Oakland.

COLLEGE OF THE HOLY NAMES LIBRARY is in a splendid new building on a brand-new campus in the Oakland hills, at Redwood Road and Mountain Boulevard. Sister Mary Ermengarde is Librarian and Ethel Bluman is her Assistant.

MILLS COLLEGE is one of the outstanding educational institutions of the West and it has a fine library in the capable hands of Flora-Elizabeth Reynolds. It is reached via McArthur Boulevard in East Oakland. Mrs. Mary Manning Cook is in charge of the rare book division, the Albert Bender Room.

OAKLAND JUNIOR COLLEGE LIBRARY, one of California's newer j.c. collections, is located at 5714 Grove St. and is headed by Theresa Woodward.

OAKLAND PUBLIC SCHOOLS AND TEACHERS PROFESSIONAL LIBRARY, with Jessie Boyd, Director of Libraries, and Mrs. Gertrude M. Nunes, Librarian of the Teachers Professional Library, is located at 1025 Second Ave., Oakland.

An unusual library is found at 3822 Harrison St., Oakland, the PHILATELIC RESEARCH SOCIETY LIBRARY. Mrs. Nina S. Thomas is Librarian.

SAFEWAY STORES, INC., LIBRARY is one of the best special libraries in the West. Its head is Isabella M. Frost. The address is Fourth and Jackson Sts., Oakland.

SAN LEANDRO PUBLIC LIBRARY, Mrs. Marie T. Smith, Librarian, is situated at 302 Estudillo Ave., San Leandro.

CONTRA COSTA COUNTY LIBRARIES

CONTRA COSTA COUNTY LIBRARY has its headquarters in the County Hall of Records, Martinez. Mrs. Bertha D. Hellum is Librarian. There are thirty-three distributing agencies.

Thomas B. Murray administers the EAST CONTRA COSTA JUNIOR COLLEGE LIBRARY, Concord, on Golf Links Road.

RICHMOND PUBLIC LIBRARY is an active institution under the leadership of Librarian Coit Coolidge and Assistant Librarian Karl Vollmayer. Situated in the handsome Richmond Civic Center at 26th Street and Macdonald Ave., it is a good example of the modern middle-sized city library.

Also in Richmond is the library of the CALIFORNIA RESEARCH CORPORATION. Dr. Arthur B. Johnson, Librarian, is in charge of a rich technical and scientific collection mainly devoted to petroleum subjects. The location is 576 Standard Ave., Richmond.

The University of California's INSTITUTE OF TRANSPORTATION AND TRAFFIC ENGINEERING, Beverly Hickok, Librarian, is also found in Richmond, at 1301 S. 46th Street.

WEST CONTRA COSTA JUNIOR COLLEGE is at 2801 Castro Road, San Pablo.

William P. Macaskill is Librarian of the ST. MARY'S COLLEGE LIBRARY. The Christian Brother's institution is located in Moraga.

MARIN COUNTY LIBRARIES

Marin County is the most scenic of the Bay Area counties but is small and has few large libraries. Mrs. Virginia V. Keating is in charge of the MARIN COUNTY LIBRARY, 1711 Grand Avenue, San Rafael. There are ninety-eight agencies, stations or bookmobile stops.

The handsome COLLEGE OF MARIN campus, on Sir Francis Drake Boulevard, Kentfield, has a library in the charge of Mrs. Ruth M. Lockwood.

Mill Valley is a delightful, individualistic town tucked at the base of Mount Tamalpais. In charge of the MILL VALLEY PUBLIC LIBRARY is Mrs. Dorothy M. Thomas.

The SAN FRANCISCO THEOLOGICAL SEMINARY LIBRARY has a remarkable collection, particularly in Presbyterian material. It is situated at 2 Kensington Road, San Anselmo, and the Librarian is Francis L. Bouquet.

Herman K. Spector is Librarian of the CALIFORNIA STATE PRISON LIBRARY, SAN QUENTIN, in Marin County.

The SAN RAFAEL PUBLIC LIBRARY, 1418 Fifth Avenue, is headed by Mrs. Vivian R. Smith.

A fine Catholic girl's college, DOMINICAN COLLEGE, is located in San Rafael. Its Librarian is Sister Mary Marguerite.

SAN MATEO COUNTY LIBRARIES

SAN MATEO COUNTY LIBRARY, 842 Middlefield Road, Redwood City, has Virginia L. Ross for its Librarian.

BURLINGAME PUBLIC LIBRARY, at 1269 Bellevue Avenue, is captained by George P. Lechich.

DALY CITY PUBLIC LIBRARY, under Patricia J. Clark, at 6351 Mission Street, must handle the overflow of citizens of metropolitan San Francisco who cannot all live inside the city limits.

REDWOOD CITY PUBLIC LIBRARY, at Middlefield and Jefferson Avenues, is headed by Mrs. Muriel K. Merman.

SAN MATEO PUBLIC LIBRARY has Mrs. Pauline H. Coleman as its head, and is situated at 129 Second Avenue.

The COLLEGE OF SAN MATEO LIBRARY, located on the Coyote Point campus of the College, San Mateo, is directed by Mrs. Edla R. Walter.

SOUTH SAN FRANCISCO PUBLIC LIBRARY, 440 Grand Avenue, has its destinies guided by Lauretta Hussar.

SANTA CLARA COUNTY LIBRARIES

SANTA CLARA COUNTY LIBRARY, consisting of some one hundred and eighty-eight distributing agencies, including the central library, is directed by Mrs. Elizabeth Singletary. The main building is located at 257 North Market Street, San Jose.

ALMA COLLEGE, high up in the lovely Coast Range at Alma, between Los Gatos and the bizarre Holy City, is a fine Jesuit library in a splendid setting of oaks, redwoods and California laurels. Father Francis L. Sheerin is the Librarian.

PALO ALTO PUBLIC LIBRARY, directed by Frederick F. Mulholland, will be

enjoying a new building just about the time of the American Library Association's 1958 convention and will be a "must" for all those interested in modern library architecture.

SAN JOSE PUBLIC LIBRARY, Mrs. Geraldine L. Nurney, Librarian, is found at Market and San Fernando Streets.

Ruth Phelps is Librarian of one of the Bay Area's most unusual and interesting libraries, the **ROSICRUCIAN RESEARCH LIBRARY**, in Rosicrucian Park, San Jose.

SAN JOSE JUNIOR COLLEGE LIBRARY, Hubert E. Hall, Librarian, is found at 2100 Moorpark in San Jose.

SAN JOSE STATE COLLEGE LIBRARY, on the pleasant campus at Fourth and San Antonio Streets, San Jose, is directed by Joyce Backus. One of California's four library schools is also located at San Jose State College.

SANTA CLARA PUBLIC LIBRARY is enjoying a building dedicated in October 1955. Frances M. Klune, Librarian, has an outstanding small-city library in this structure at Main and Lexington Streets, with its community room, story-telling *patio* and other features.

THE UNIVERSITY OF SANTA CLARA LIBRARY, a Jesuit institution of higher education, is in the care of Father Edward A. Boland. There is also a School of Law Library on the campus, in Bergin Hall, under Joseph L. Standifer.

STANFORD UNIVERSITY LIBRARIES number some twenty-six units, including Hoover Library on War, Revolution and Peace. Raynard Swank is Director of Libraries; Elmer Grieder is his chief assistant. Notable collections on "the Farm", as the Stanford campus is called by *Californios*, include the Charlotte Ashley Felton Library of 19th and 20th Century English and American literature, the Hopkins Transportation Library, the Isaac Newton Collection, the Modern Typography Collection, the Memorial Library of Music and the French Revolution Collection. Rare Books Librarian Terry Bender has planned for the ALA Conference period a tremendous Somerset Maugham exhibition which should not be missed.

THE STANFORD GRADUATE SCHOOL OF BUSINESS LIBRARY has LeVern W. Cutler as its Director.

The famed Hoover Tower houses **THE HOOVER LIBRARY**, with its fine collections on European and Asian politics, government, war, peace and allied subjects. Philip McLean is Librarian, David Heron is *segundo*.



BOUILLABASSE BIBLIOPHILIQUE

San Francisco is fortunate in having more than a good half-dozen book critics in the Bay Area. This is doing pretty well for a frontier town in a state admittedly (by M. Coney and Sr. Powell) still "book poor," at least in comparison with the land of the bean and the cod, the land of the ulcers and the Dodgers, and even some sections of the Middlin' West. Top man is William Hogan of the *San Francisco Chronicle*, the paper which — under the guidance of the late, great Joseph Henry Jackson — put San Francisco on the book map. Bill Hogan is a modest and unassuming man who prefers to be known as a book reviewer or book editor than a "critic". He reports and evaluates the news and the books of the book-world. His column and his Sunday section in *This World* magazine of the *Chronicle* are outstanding.

Luther Nichols has brought a book column to the *San Francisco Examiner* which is fresh, professional and often very witty. An ex-pole vaulter from U.C. he made the leap into book reviewing from movie and play criticism.

The most charming of all 'Frisco book reviewers is undoubtedly the representative of the *San Francisco News*, Alma Oberst. A onetime librarian, she was a member of the Special Libraries Association in Evansville, Indiana.

Marsh Maslin, Book Editor of the *San Francisco Call Bulletin*, is an old-time reporter and ex-library page who has done all kinds of columns and who has lent stature to the *Call* with his book news and reviews.

Jack Geoghagan has had an outstanding program on the educational TV station KQED, Channel 9, called "Books and Authors." Thoughtful, informative programs these have been but, at this writing, it is not known if they will be on during the summer of 1958. Well-known as a radio reviewer of books, as well as holding down the post of Book Editor of the *Berkeley Gazette* is Ken Carnahan. On KPFA, the well-known modern poet, Kenneth Rexroth, has a book review program.

Fine printers in San Francisco are as thick as ticks on a ceanothus. Space limits a listing of the group but the Grabhorn Press, at 1335 Sutter, is world-famous and Lawton Kennedy, at 343 Front Street, is doing a tremendous amount of fine work.

The "Grolier Club" of San Francisco is the Roxburghe Club. Dr. Albert Shumate is its head, as "Master of the Press." It is a band of nomadic booklovers, with no clubroom or headquarters, meeting regularly in various of San Francisco's better clubs. The Los Angeles counterpart, for those making a southern swing on the way home, is the Zamorano Club. A more general bibliophilic society is the Book Club of California, whose Executive Secretary is Mrs. Elizabeth Downs. The Club's headquarters, at 545 Sutter Street, is a gathering place for "bookies" who wish to jaw about typography, Western Americana or vintage years. All ALA visitors are most welcome to drop in.

There are many excellent book-binders in the Bay Area, including Mrs. John I. Walter whose work was honored by selection for exhibit at the Brussels Exposition, and Mr. and Mrs. Herbert Fahey.

Book-sellers who hang about the edges of San Francisco and who should be sought out are William P. Wreden of Palo Alto and Roy Vernon Sowers of Los Gatos. A pleasant bookshop to visit while touring Muir Woods, Mount Tamalpais or other Marin County spots is John Liddell's Cottage Book Shop, San Rafael. John's assistant, Stella Patri, is a fine binder.

Historical museums which should be "musts" to out-of-staters include the Wells Fargo History Room, 14 Montgomery St., Irene Simpson in charge, the Society of California Pioneers Museum at 456 McAllister (Mrs. Helen S. Giffen) and the Maritime Museum at Aquatic Park, best reached by the Powell-Hyde cable car. Karl Kortum is Maritime Museum Curator. The splendid De Young Museum in Golden

Gate Park is an historical museum as well as an art museum and can be the high point of a trip to Golden Gate Park which, in itself, is a wonderful experience. The Palace of the Legion of Honor, high up in Lincoln Park over the Golden Gate, should be visited, by all means, and the San Francisco Museum of Art, in the War Memorial Building adjacent to the Opera House, is a "must" for all who admire modern art. Out-of-town museums and galleries worth checking include the Oakland Art Museum, under Paul Mills, the Stanford University Art Museum, the Mills College Art Gallery, and the Oakland Museum and the Snow Museum near Lake Merritt in Oakland.

Stanford University and the University of California Presses should not be overlooked in touring the Bay area, nor the Eucalyptus Press of Mills College or the Academic Press of Menlo Park. *Sunset* magazine's headquarters is an idyllic garden-spot in Menlo Park, which can be viewed on organized tours.

Golden Gate Park visitors should not fail to see the California Academy of Sciences, the Morrison Planetarium, Steinhart Aquarium and the lovely Japanese Tea Garden. The hidden Shakespeare Garden is a delightful spot.

The best way to see San Francisco is from tidewater, and bay cruises are scheduled for every day from Pier 45 at Fisherman's Wharf. (Phone Douglas 2-5414). The Chamber of Commerce, at 333 Pine St., has excellent maps and brochures for tourists. The San Francisco Municipal Railway Company brochure "Tours of Discovery" is useful to the first-time visitor to S. F. and the "San Francisco Pocket Guide" and the "San Francisco Hotel Greeters Guide" are excellent, free and informative.

Perhaps the best place to find a complete listing of cultural events is to consult the weekly magazine section of the *Chronicle* called *This World*. Full listing is found here of art, music, book, theater and other activities.

The closest campsites to San Francisco (there are none in the city and county) are in Marin County at Stinson Beach State Park, Mount Tamalpais State Park, and Samuel P. Taylor State Park, the most attractive. The latter is situated in the redwoods and bay trees along Papermill Creek on Sir Francis Drake Highway, about an hour or seventy minutes drive from San Francisco.

Shoppers and window-shoppers should take in not only the major stores — I. Magnin, Emporium, White House, Macys, City of Paris, Liebes and Livingston's, &c&c, but also the Frank Lloyd Wright designed V. C. Morris shop in Maiden Lane, Gump's treasure house of Orientalia on Post St., S. Christian of Copenhagen, also on Post, Podesta and Baldocchi's flower shop adjacent to the White House, the various shops of Jackson Square (open on organized tours only) which serve the wholesale decorating business, and the gift shops of "Little Osaka," the Post and Buchanan area, with Takahashi being a stand-out.

The best 'Frisco *vade mecum* is Herb Caen's *Guide to San Francisco*.

A full treatment of San Francisco's restaurant scene is to be found in the convention number of *Library Journal* but a few samples might well be listed:

American: Grison's Chicken House, 2050 Van Ness Avenue.

French: Ritz Old Poodle Dog Restaurant, 65 Post Street.

Italian: Fior d'Italia, 621 Union Street.

Chinese: Far East Cafe, 631 Grant Avenue.

Japanese: Yamato Sukiyaki House, 717 California Street.

Seafood: Sam's Grill, 374 Bush Street.

For bent budgets, the Hotel du Midi is recommended. (But phone ahead for reservations.) You can escape from this Basque Hotel at 1362 Powell well wine and fed (good soup, lamb chops, etc.), for about a dollar and a half, and full of Basque lore, since service is family style at two long tables and you may be seated next to a grizzled *Vasco* sheepherder down from the Ruby Range. It should do wonders for your Spanish, French and Basque, too. *Zazpiak Bat!*

Problems of Library Service In Metropolitan Areas

California State Library Workshop 1958

BY KATHERINE LAICH

STUDENTS OF GOVERNMENT have heard the county called "the dark continent of American politics". Now it begins to look as if the metropolitan area may be earning an even gloomier distinction. Actually, the metropolitan area is no novelty. Its emergence as a problem child, however, is a phenomenon of the twentieth century, particularly since World War II. Whether it is to continue to grow as a multi-headed, multi-tentacled monster of jurisdictional uncoordination, or can be groomed to useful productivity, is a question government experts are debating from coast to coast.

Full-scale experiments in metropolitan reorganization are under way in Dade County, Florida, in Atlanta, in Baton Rouge, and in Toronto and its twelve satellite cities. A solution has been offered for Sacramento City and County. At least two governmental simplification studies are now under way in Los Angeles County. Their prospect of success is not bright, in view of the fact that studies have been going on since 1891—with few visible results.

Experts argue the pros and cons of complete consolidation, functional consolidation, special districts, federation, association, borough systems, the "Lake-wood Plan" or service-by-contract, and other proposals ad infinitum. On two points they seem to agree:

1. No ideal or ready-made solution will fit *all* situations; each area must work out its own salvation.
2. Area-wide services are best handled by area-wide government, local by local.

As metropolitan areas absorb more and more of the total population, public agencies find their already complex problems of financial support and equitable distribution of service seriously compounded.

Last summer the theme of the Annual Conference of the Graduate Library School of the University of Chicago was "New Directions in Public Library Development". A substantial segment of the conference discussion dealt with the library problems raised by the growing importance of the metropolitan areas, and, indeed, the keynote was struck by Dr. Robert D. Leigh when he said, "The time has arrived for public library leadership to devote the same energy and resources toward revising the concepts of metropolitan library organization and translating the concepts into action that during the generation past have been concentrated on library service to rural areas".

Dr. Leigh had more to say about lagged efforts to fill this serious gap:

"From the earliest days of Joekel's writing and leadership, reference has been made to the particular problems of public libraries in metropolitan areas: the wasteful duplication of services, the unserved districts that are not in the legal boxes composing the various taxing units in the whole area, the need for city-county consolidation, etc. And in the library literature there is repeated laudatory description of the very few cases where a unified or federated public library service has been extended to cover the whole metropolitan area.

ED. NOTE: Condensing a four day workshop into a few pages of interesting type is a difficult feat but one which Los Angeles Public Library's talented Administrative Assistant Miss Katherine Laich accomplishes with consummate skill. (The detailed report of the "Library Service to Metropolitan Areas" workshop will follow in the July issue of *News Notes of California Libraries*.) Much of the credit for this successful workshop must be given to the pre-workshop planning done by Miss Laich and her boss, Harold Hamill.

Each successive general survey has pointed to the same situation and problems, noted the same need for remedial action, and deplored the same persistent lack of action.

"... The growth of residential, commercial, and industrial suburbs, along with the continuance of the central city as a focal point of many cultural activities, new forms of transport and communication, may be creating new social forces and specific demands behind the concepts developed in the library literature for a more integrated public library service of adequate quality for the whole metropolitan area."

California has special reason to evaluate these "new social forces and specific demands" and to take a long and critical look at the library services so far devised to satisfy them. In this state, 78% of the population lives in eight "standard metropolitan areas" as defined by the Bureau of the Census (a county or group of contiguous counties which contains at least one city of 50,000 inhabitants or more).

It is evident that the bulk of California's people are definitely clustered around eight cities or city-groups: Fresno, Los Angeles, Sacramento, San Bernardino, San Diego, San Francisco-Oakland, San Jose, and Stockton. In view of this concentration, two questions cannot be ignored: How adequate is the library service in the hodge-podge of jurisdictions that surround these central cities? How can better organization for total library service in the metropolitan area be achieved?

Spurred by the urgency to meet this twin challenge head-on, the California State Library announced a Workshop on Problems of Library Service in Metropolitan Areas. These were the questions Mrs. Zimmerman addressed to eighty-five administrators of public libraries in those areas (exclusive of areas already served by only one library system):

"Can we plan together for large areas?

"Can we establish some general principles for these areas, to be offered to the Public Library Survey Commission?

"Can we anticipate, and be prepared to meet, problems caused by incorporation, annexation, withdrawal, etc?

"Can we expect to offer equal service in contiguous, but differently administered, communities?"

Chosen as director of the workshop was Harold L. Hamill, possibly because as City Librarian of Los Angeles, called by Philip Hauser, "perhaps the most fully twentieth century metropolitan area in the United States", he is acutely concerned with the Hydra at first-hand. Dorothy Sinclair, State Library Consultant, was coordinator of advance planning.

Since the framework of the workshop called for five discussion teams of eight members each, it was suggested that in some areas librarians might want to get together and elect a representative. This was done in some instances. Altogether thirty-nine participants, including speakers and State Library staff members, gathered in Eleanor Wilson's beautiful new Kern County Library at Bakersfield on April 29 for an intensive four-day problem-solving session.

The way was paved by four "fact-gatherers", who had assembled in advance, through tabulation of pertinent statistics and through direct interviews, the information needed by the teams for case-studies of four typical problem areas. For, as the prospectus had promised, this was the Case Method with a Difference! In no instance was a participant allowed to work on his *own* area. He could be on call to supply additional facts or to comment if needed, but not to aid directly in working out a solution.

The variety, as well as the complexity of metropolitan problems, was well exemplified by the four cases under study. An illustration of what could be achieved by overall planning for a metropolitan area was afforded by the eleven libraries of the East Bay region (covering two of the six counties represented in the total San Francisco - Oakland Metropolitan Area). Reporter was Mrs. Dorothy Thomas, of Mill Valley.

The case of the highly-developed in-

dustrial community served by a county library was represented by Fontana, new Pittsburgh of the West. There at the heart of the matter is the bothersome question, "To withdraw or stay?" Mrs. Frances Henselman, Long Beach, provided background facts.

What libraries can do to cooperate until State aid comes along to help equalize basis of support, was the underlying question raised regarding a group of nine neighboring municipal libraries in the Foothill and Western San Gabriel Valley area of Los Angeles County. Katherine Laich, Los Angeles, was reporter.

Sacramento, where consolidation into an integrated metropolitan government looms as a distinct possibility, supplied the theme of Margaret Klausner's background report for a study of how city and county libraries can plan together.

A fifth team, unprompted by fact-gathering, tackled broad aspects of the problem, hoping to evolve general principles applicable to the metropolitan situation in general.

Mornings were given over to presentation of background material, not only on the problem areas under direct study, but on inter-governmental relations, and on the social and economic factors influencing metropolitan development.

Assemblyman Ernest R. Geddes, long-time energetic friend of California libraries, discussed patterns of state support to other public services in California, with emphasis on aid to schools. He pointed out that existing programs try to interfere as little as possible with local autonomy, but do provide financial incentives for unification.

New York State's brand-new state-aid program (legislation was signed in April) was explained by Mr. Hamill. New York provides, on a generous formula, aid for expanding and improving library service in both the small communities and the large cities in the state through library systems, but without loss of local autonomy.

If by Thursday morning, anyone still had the tranquil idea that the jig-saw pieces the teams were manipulating would miraculously fall into neat patterns, Dr.

Winston W. Crouch, Director of UCLA's Bureau of Governmental Research, supplied final disillusionment. He made it clear beyond debate that in most situations the simple monolithic solution is politically and psychologically remote, that it makes more sense to think of a complicated, inter-governmental, federal approach to the reorganization of public services in a metropolitan area. He cited, for instance, Los Angeles County with its 61 incorporated cities, competing like tribal chieftains, and its maze of 600-odd separate governmental units, ranging from the minute to the massive.

In the end Dr. Crouch asked two burning questions: "Are we really for uniformity, or for diversity? If diversity is what we want in metropolitan areas, would it be best that some form of metropolitan government perform services at an accepted minimum basis, but that cities within the area be allowed to go beyond the minimum if they are willing to pay the difference?"

Patterns of cooperation already established or, in some instances, tried and found wanting in California libraries were presented by Coit Collidge, Richmond City Librarian, for the north, and Raymond Holt, Pomona City Librarian, for the south. Their reports showed that, up to now, efforts have seldom gone far into the vitals of library service.

The last day was given over to reports by the teams. For the East Bay Area a federation of libraries was proposed, each member retaining its identity. Planning and coordinating agency would be an Executive Council charged with the duty of developing, among other elements, a central resources collection, a central depository for last copies and little used materials, cooperative book selection, subject specialization in book collections, and specialization in function. Team I's report was enlivened by the first public exposition of "Hope's Law", namely, that "reciprocity needs equality of service to implement it".

For Fontana alternate proposals were made: either that San Bernardino County construct a large modern regional (*Workshop . . . Page 191*)

WHAT'S GOING ON HERE?

BY STEPHEN D. EWING

Lucille Metzger, BUTTE COUNTY Librarian, was honored with the nomination as Woman of Achievement by the Oroville Soroptimist Club for her part in bringing the bookmobile demonstration to Butte County.

Carma Zimmerman, CALIFORNIA STATE Librarian, has announced the retirement on June 1st of Mrs. Marguerite Duggins whose secretarial skill and general knowledge of the library have served State Librarians since 1919. Mrs. Alice Dell was appointed to fill the vacancy on May 1st.

The CALIFORNIA STATE LIBRARY has joined with numerous educational philanthropic and civic groups in the drive for community television. Channel 6 has been licensed for educational, non-commercial telecasting and will commence beaming high quality programs to a 15 county area by September 1st if the necessary funds can be raised.

Bertha Hellum, CONTRA COSTA COUNTY Librarian, has been asked by the University of California School of Librarianship to conduct their spring semester course in Municipal and County Library Administration during the absence of Professor Edward Wight.

The Pacheco Station of CONTRA COSTA COUNTY LIBRARY was destroyed by fire early in the morning of March 25th. A 3,000 book collection and the library section of the building were complete losses. Service is being continued by bookmobile.

FRESNO COUNTY LIBRARY will have a new West Fresno Branch—the first to be built for library purposes only. The North Fresno Branch was recently moved to larger quarters to accommodate the fast growing population in that area.

GLENDALE PUBLIC LIBRARY received a gift set of Hans Christian Andersen tales which were installed in their children's room of the same name. The set was purchased in Denmark by the Lauridsen family, donors.

The GOODMAN PUBLIC LIBRARY at Napa was purchased Sonoma County's old bookmobile for use in bringing library service to housing developments away from the center of town. The first run was on April 12th and was well received.

HUMBOLDT COUNTY LIBRARY'S Fortuna Branch moved closer to new quarters as the Citizens' Library Committee began a series of meetings with the city council on location and financing.

Irene Branham, Supervisor of Children's Work at KERN COUNTY LIBRARY, has retired after nearly thirty years of distinguished service.

A circulating record collection for KERN COUNTY LIBRARY was established when members of the American Guild of Organists donated high fidelity listening equipment with two sets of ear phones and many records to inaugurate this service.

The new West Gardena Branch of LOS ANGELES COUNTY LIBRARY was opened on May 1st. Its La Mirada Branch is scheduled for an early June opening and ground was broken for the 4000 square foot Terrace Branch. Mrs. Helen McGee has been appointed Branch Librarian of the West Gardena Branch.

Preliminary plans for three branches of the LOS ANGELES PUBLIC LIBRARY have been approved by the Board of Library Commissioners, City Planning Commission and Municipal Art Commission. These are Canoga Park Branch, El Sereno Branch and West Hollywood Branch. The Canoga Park plans sound like an interesting departure from conventional style in that the roof will be a concrete shell, with large areas of glass in the front and under the roof but no other windows.

Walter Sharafanowich will become Librarian of the ALAMEDA COUNTY LIBRARY August 1, 1958. Lester Bergslein was appointed Librarian of the new DOWNEY PUBLIC LIBRARY June 1, 1958. Mrs. Katherine Ainsworth, formerly Assistant Li-

brarian was appointed Mr. Bergslein's successor at Monrovia.

MADERA COUNTY LIBRARY's main room was recently repainted and two large pictures, donated by the Madera Junior Women's Club, added the final touch of elegance.

In-service training goes on in a big way in the Monterey area. May workshops, held at MONTEREY PUBLIC LIBRARY, brought together 35 trainees from the staffs of MONTEREY COUNTY, MONTEREY PENINSULA COLLEGE, FORT ORD, SANTA CRUZ, HARRISON MEMORIAL (Carmel), PACIFIC GROVE, SALINAS, WATSONVILLE, and MONTEREY Libraries for instruction in reference work.

A new branch building and two new stations will begin service for the ORANGE COUNTY LIBRARY system on July 1st. Tustin Branch will contain 3,150 square feet with off street parking for 16 cars and the new stations will be located in South Laguna and Villa Park.

Marjorie Donaldson, PASADENA PUBLIC Librarian, reports that specifications for that city's newest branch have been approved which means the third branch in two years made possible through a bond fund. It will also complete Pasadena's plan for a branch within a mile of every resident.

A pre-summer visiting program of all Redwood City elementary classes by the three Children's Librarians of REDWOOD CITY PUBLIC LIBRARY is paying off in tremendous summer circulation at the main library and both branches. More than 11,000 summer reading lists, distributed and explained by these energetic librarians, are serving so well that book clubs and reading contests are unnecessary.

Fontana Branch of SAN BERNARDINO COUNTY LIBRARY reports that two books titled "Stop Forgetting" and "How to Remember" are nearly always overdue. Howard M. Rowe, Librarian of SAN BERNARDINO PUBLIC LIBRARY, has been appointed to a 12 man Advisory Committee to the American Library Association feasi-

bility project in research-testing-standardization in the field of library materials, supplies, equipment, and systems. The first meeting of the Committee took place in Washington, D.C., on May 15th and 16th. This project, financed under a grant from the Council on Library Resources, Inc., and headed by John H. Ottemiller, Associate University Librarian of Yale University, will investigate the feasibility of carrying on an extensive program in this field.

The old building of SAN BERNARDINO PUBLIC LIBRARY, which was condemned a year ago, has been sold for \$75,000 — the money to go for branch library extension and equipment.

A simplified version of the Bookamatic mechanical charging system is being installed in the SAN DIEGO COUNTY LIBRARY branches. Five large branches will be equipped this year. San Diego County reports this method is proving particularly adaptable to a county system.

Several Northern California librarians, including Carl Hamilton, STANISLAUS COUNTY, Howard Samuelson, SALINAS PUBLIC, and John Ward, MADERA COUNTY, convened recently in San Jose to discuss problems in library administration, future plans, and inspect architectural features of the new city hall. The next meeting was tentatively scheduled for the southern part of the state.

SAN JOSE PUBLIC LIBRARY was among the Bay Area libraries recently looted by a self appointed crusader against Hindu philosophy. Not only were numerous books stolen but also all catalog cards relating to them. Some books were returned when the culprit was caught in Solano Co. and return to Monrovia for prosecution.

The SAN LUIS OBISPO PUBLIC LIBRARY was presented with a handsome redwood planter by the Book Club as a memorial to the late Mrs. Abigail S. Kellogg, Librarian from 1916 to 1941.

Marion Garthwaite, Children's Librarian of SAN MATEO COUNTY LIBRARY, has a (*What's Going On Here?* . . . Page 193)

DISTRICT MEETING DIGEST

GOLDEN GATE DISTRICT

The Golden Gate District, CLA, met at San Francisco State College on Saturday, May 10, 1958.

The theme of the meeting, *Great Expectations*, was intended to evoke from the speakers their personal reflections upon books.

Mr. Henry G. Castor, author and publishers' representative used the title "The Shoemaker's Children" to give his humorous and yet thoughtful ideas about books. Speaking just before luncheon, his talk served as a delightful antipasto. His rich background was brought into play when he discussed the broadening of mind on the part of people who work with books and human beings.

Dr. Fred Wilhelms, Chairman, Division of Education, San Francisco State College helped the group realize that "An Educator Can Read". Raised in a rural section of Nebraska, Dr. Wilhelms shared the books that were important in molding his tastes and reading habits—Rolvaa, Dostoevski, Tolstoi, etc. An interesting point emphasized was that our children and young people today must be helped to grasp the fullness and richness of literature.

Dr. Ian Watt, Vice-Chairman, Department of English, University of California, Berkeley, discussed "Some Personal Reflections on the Role of Reading". Dr. Watt's British background brought into focus another approach to the wealth of literature. Having been a Japanese prisoner of war, 1942-45, he was able to give a most graphic account of what books can really mean to an individual. The father of two children, he also reached into the realm of children and books.

Dr. George Outland, Professor of Sociology and Government, San Francisco State College, followed with "How I Enjoy Books". In his talk, Dr. Outland used his experience as a former Congressman to much advantage. He then went back to his own childhood and growing years.

His personal likes and dislikes were apparent. With much candor, he talked about the books which had impressed him even though he realized that these were not necessarily the "best" books.

Throughout the talks, there were two common threads, humor and frankness. All too often, librarians find themselves embedded in a morass of statistics, budgets and buildings. It was evident from the talks that library patrons are human beings with personal tastes. Their interest in books made it apparent that we librarians should become reacquainted with what rests upon our shelves — BOOKS!

MOUNT SHASTA DISTRICT

The Mount Shasta District Meeting was held on April 12 at Richardson Springs near Chico. After registration and the coffee hour, the morning meeting was called to order by Winifred Linquist, District President.

Miss Linquist introduced Dr. Norris Blehyl, Librarian at the Chico State College, who extended a welcome to the members attending the meeting.

Mrs. Zimmerman, State Librarian was then introduced and spoke on "After Library Week What?" She stated that we should assess our staff and facilities now that Library Week has been celebrated.

George Farrier, President of CLA extended greetings to the district from the state organization. He mentioned that there is a place for every library worker in CLA.

Mrs. Grace Gillman, Vice President of the district, gave the membership report.

Dr. Edward Wight gave a progress report on the work of the California Public Library Survey Commission.

Miss Esther Mardon, Shasta County Librarian, conducted a symposium on the subject "Do ALA Standards Make CLA Standards Unnecessary?" Those taking part were: Mrs. Dorothy Ingalls, Librarian Chico Public Library; Miss Thelma Neaville, Librarian Marysville Public Li-

brary; and Mrs. Lucille Metzger, Librarian Butte County Library.

Miss Virginia Hughes, Project Director for the Library Services Demonstration in Butte County, spoke. Her subject was, "On Children's Literature."

The luncheon speaker was Mrs. Ursula Benner, a member of the Chico State College Library staff. She talked about "Librarianship in Germany." Mrs. Benner was educated for librarianship in Germany and served in German libraries.

The theme of the afternoon meeting was "Science and You."

Dr. Irving Boekelhide, Associate Professor of Physics at the Chico State College, spoke on "Atomic Energy for Everyone." He mentioned the many peaceful uses of atomic energy.

Mr. Fred Boos, Assistant Professor of Physics at Chico State College spoke on "You and the Missile."

Dr. Wesley Dempsey, Assistant Professor of Agriculture at Chico State College, discussed Scientific Agriculture.

YOSEMITE DISTRICT

CLA Yosemite District Meeting, March 22, 1958.

One hundred thirty Central Valley librarians from Bakersfield to Modesto journeyed March 22 to the new Coalinga College Student Union for their annual district meeting. After registration with secretary, Miss Janet Hellerich, they enjoyed rare sunshine with coffee on the terrace after days of torrential rain and could even get glimpses of yellow spring wild flowers on the green hillsides.

Miss Katherine Chastain, Coalinga District Librarian and President of the Yosemite District, opened the meeting officially. M. S. Cornelius, President of the Coalinga District Library's Board of Governors, extended cordial words of welcome, and Mrs. Carma R. Zimmerman, California State Librarian, brought the good wishes of the State Library. She pointed to the tremendous impact made by the first National Library Week, just ended, but asked also, "What after Library Week?" Many libraries will need help because of the newly aroused interest of the public and the limitations in their local holdings. Mrs. Zimmerman pledged

all the resources of the State Library, but asked also for specific complaints when requests could not be filled, so that she can ask the legislature for better service appropriations. CLA President George Farrier reported that the CLA is the largest state library organization in the entire country and that we should use the upsurge in learning and the new interest in science to demonstrate the need for more funds for libraries when the occasion arises. Mr. Farrier told the meeting California has the responsibility and ability in leading the nation in the forward movement of the profession.

Professor LeRoy C. Merritt, University of California, had planned as the main event of the meeting, a workshop on book selection. His idea was to give all participants an opportunity to try to formulate a policy in one of ten assigned fields. The plenary session adjourned into small groups, located in the nearby College classrooms. Each group selected a leader and recorder and worked hard to hammer out a tentative book selection policy during the limited time available before the luncheon recess. The topics worked on were: Philosophy and Religion, Biography and Sociology, Law and Medicine, Science and Technology, Semi and Pseudo Science, Hobbies and Sports, History and Travel, Local Material and California, Fiction, Western and Science Fiction. Professor Merritt evaluated the mimeographed results of the morning labours in the afternoon plenary session, and stated, that in his opinion a book selection policy should be first written by the professional library staff, then submitted to the governing board, then presented to organizations in town, so that the community agrees, and then adhered to without compromise to repulse attacks on the library. Professor Merritt recommended cooperative book selection meetings on a regional basis in preference to often worthless book reviews.

The luncheon served by high school girls at the cafeteria gave the guests an opportunity to relax and to enjoy piano and violin solos by local talent. The nominating committee under Mrs. Helen Robbins had a short session. Separate tables

were also reserved for children's and reference librarians and catalogers for shop talk.

Dr. Edward Wight, introduced as the Director of Research of the new California Public Library Commission, urged support for legislative measures, to be asked for later, after the fact finding task of the Commission had been completed.

Mrs. Hilda Collins, President-Elect, announced that next year's meeting would be at Visalia and made a summary of nine earlier Yosemite District studies about the merits of ALA versus CLA standards available, which stated that the ALA standards were found to be better organized and more specific, and that the majority felt that we do not need two different sets of standards. John Ward (Madera) had arranged for the Recruitment Committee to have representatives of library schools to be present to give short informative talks to young interested students. They were: Dr. E. Wight (Berkeley) for the University of California, Dr. Raymond Wood (Fresno State College) for the University of Southern California, Miss Dora Smith and Mr. Leslie Janke for the San Jose State College, and Miss Martha Allison (Bakersfield) for the Immaculate Heart College.

Before adjourning the meeting, Miss Chastain invited everyone to visit the local college and school libraries, and then to meet at the new modern Coalinga District Library, where the staff had refreshments waiting in the Program Room.

REDWOOD DISTRICT

The annual meeting of the Redwood District of the California Library Association was opened by President William Haverstock at 1:30 p.m., April 12, in the library of Humboldt State College. President Haverstock introduced the following guests and officers: Mr. George Farrier, president of CLA; Miss Arlene Hope, consultant from the California State Library; Mrs. Mary Pearson, record librarian from Long Beach Public Library; and Mr. Fred Potter, sales representative of the Sather Gate Book Shop of Berkeley; Mrs. Raphaella Kingsbury, vice-president of the Redwood District; and Mr. Leland Fetzer, secretary.

Mrs. Kingsbury gave a brief report on membership in the district.

The theme of the meeting was then announced by Mr. Haverstock—Music in the library. The first speaker, Mr. James Mearns, Associate Professor of Music, Humboldt State College, spoke briefly of his own experiences with libraries as a child and as a student in high school. Professor Mearns went on to discuss definitions of art and aesthetics; he praised the introduction of new departments into libraries, for example, children's rooms, films, records, and other audio-visual materials. He closed with his own "personal" definition of music and the role it can play in the life of the individual.

The meeting adjourned briefly while the guests inspected the library and the displays arranged by Mrs. Kingsbury and Mr. Charles Bloom of the College Library Staff.

The meeting reconvened with a panel discussion "Sound in the Library". Leading the discussion was Mrs. Fred Maloy, Head Cataloger, Humboldt State College Library. She introduced the other members of the panel: Mrs. Mary Pearson; Mr. Wallace Look, Librarian, Balboa High School, San Francisco; and Mrs. Raphaella Kingsbury. Mrs. Kingsbury spoke first on general aspects of music in the library. Mr. Look described his experiences as Music Librarian at Ohio State University, a position which he formerly held. He discussed at length the cataloging of records. Mrs. Mary Pearson spoke as a public library record specialist where the emphasis is upon prompt service to large numbers of borrowers; she emphasized classification with minimum emphasis on cataloging, with records to be arranged by type or composer on the shelves to facilitate browsing. She discussed the acquisition of records and recommended that librarians avail themselves of a plan currently offered by one large company. Mrs. Pearson spoke of record reviews and the care of records.

The panel was then open to questions from the floor. Among the subjects brought up in the discussions that followed were classification, shelving and care of records, the beginning collection,

recommended records, and subject headings for children's records.

The evening meeting was held at the Women's Club in Eureka, California, Mr. Haverstock introduced the guests and officers of the organization. Mrs. Helen Murie, Librarian of the Eureka Public Library, introduced three trustees of that organization. Dr. Bernard B. Bartlett of Eureka, member of the Governor's Public Library Commission, outlined the work of the Commission and its future goals. Miss Arlene Hope of the State Library gave greetings from Mrs. Carma Zimmerman, California State Librarian, and spoke briefly on a survey questionnaire to appear shortly from the State Library, the personnel program of the State Library, and current projects being financed by the Federal grants to libraries.

Mr. George Farrier, the next speaker, addressed himself warmly to his friends in the audience. He asked those present to continue in the best pioneering spirit which is characteristic of the sparsely settled areas of Northwest California, and to capitalize on the current surge of interest in learning inspired by recent scientific accomplishments.

Those present then enjoyed a piano quartet presented by four members of the music faculty from Humboldt State College, and later, a selection of slides shown by Professor Charles Fulkerson on the subject of musical life in Vienna. Fifty-two people were present.

SOUTHERN DISTRICT

Southern District met on April 26 at the Associated Colleges in Claremont to enjoy an informative and entertaining morning program and a group of afternoon study sessions planned by Sections and Committees. District President Miss Roberta Bowler introduced the morning session speakers: Dr. Joseph B. Platt, President of Harvey Mudd College, State Librarian Mrs. Carma Zimmerman, CLA President Mr. George Farrier, Miss Page Ackerman, Vice-President of the District and Dr. Richard Armour, professor of English at Scripps College and Claremont Graduate school who gave the address of the morning: "One Little Book Out of Many Big Ones."

A special activity of the day was a recruiting program planned by the Recruitment Committee under the Direction of Clayton Brown. Eighty student assistants attended the Conference as guests of librarians. In the afternoon they toured Honnold and Scripps Libraries and heard a talk by Miss Dorothy Drake, Scripps College Librarian. Following question and answer period the guests enjoyed an informal tea.

College, University and Research Librarians heard a panel discussion on "Increasing Library Resources Through Cooperation." Mr. Chase Dane, Associate Professor of Library Science at U.S.C. served as moderator. Panel members were Miss Dorothy M. Drake, Mr. Andrew H. Horn, Mr. Stanely McElderry, and Mr. George T. Smisor. The program was introduced by Miss Hazel Rea, President, Southern Division of CURLS Section.

Work with Children and Young People Section members met to hear and discuss reports from the Santa Barbara workshop on standards for children's work. Reports were made by Miss Mildred Phipps, Miss Jean Fisher, Miss Mary Jo Meade, Miss Barbara Boyd, and Miss Helen Fuller. Miss Marjorie Rankin, chairman of the Section presided.

Miss Hilda Glaser, chairman of the Public Libraries Section presided at a meeting of Public Libraries and Trustees Sections. Mr. John Smith brought greetings from Mr. Percy Heckendorf for the Trustees. Mr. Edwin Castagna moderated a panel discussion on "Parallel Study of ALA Public Library Service Statement and CLA Public Library Standards." Participants included Mrs. Natalie M. Edwin, Mrs. Frances Green, Miss Riva T. Bresler, Miss June Bayless and Mr. John Smith.

Mr. James R. Cox, president of CLA Staff Organizations Round-table conducted a meeting of Southern District SORT members. Goals of the group and methods to attain goals were discussed. Plans were made for a steering committee meeting following ALA to plan a program for the CLA Conference in Long Beach in October.

(District Meeting . . . Page 190)

Censorship Afoot!

BY LEROY CHARLES MERRITT

THIS REPORT to the membership of the California Library Association is presented in part as a report of activity, and in part to remind membership of the kind of tendencies toward censorship which should be called to the attention of the Intellectual Freedom Committee by the individual members of the Association. This includes newspaper clippings and other documents, even though seemingly unrelated to libraries. "Ask not for whom the bell tolls, . . .

1. On Tuesday evening, December 10, 1957, a meeting was held in the Library Annex of the San Mateo High School to organize extra-legal action to suppress indecent literature in San Mateo County. A member of the Intellectual Freedom Committee was present at that meeting and has written a full report which is available from the Chairman. Briefly, the meeting was called to organize teams of individuals who would call on drug stores and news dealers in the County to ask them to remove from their shelves all of the paper books listed by the National Office for Decent Literature in its monthly *Newsletter*. Owners who agreed would be given a certificate of compliance which they could post, thus avoiding a possible boycott of their store. Whole procedure was well planned in advance, including the provision of materials for a representative from each town and city in the County.

It was decided to delay action until after Christmas, and nothing much was heard of the campaign until the *Coastside Tribune* broke the story on March 6th under banner headlines reading: "Top Books Forced off Racks, they're called 'indecent'." It seems that one of the

NODL campaigners, flushed with success in intimidating newsdealers, bragged to the editor of the *Tribune*, saying, "You ought to write a story about us." She did, but not the story he had intended.

There was immediate reaction by community groups in San Mateo County under the able leadership of Mr. Lee Forster, identified in the press as an American Legion official, and the *San Francisco Examiner* was able to report on March 8th that "Citizen Censors Group Dissolves." The *Coastside Tribune* continued its attack on March 13th with a long, vigorous editorial under the title "They've got a little list" alongside a cartoon showing a censor brandishing a club behind his back and telling a scared store clerk, "This book seems okay, I think," the book being *Mother Goose Rhymes*. The episode seems to be closed, the books are going back on the racks, and another attempt at extra-legal censorship has been stopped by the alertness of librarians, the press, and interested citizens.

2. "Quiz Aims at Books in Schools" headlined a story in the Los Angeles *Mirror News* on January 10th about a secret hearing before the State Senate's Subcommittee on Education under the chairmanship of Senator Nelson Dilworth, who said that some books were reported to be "contrary to democratic thinking." The only book named by the Senator was *Who Shall Survive?* by Jacob L. Moreno, published in 1934. The *Mirror News* reported that the Los Angeles public schools one copy of the book is located in the teachers' professional library.

3. On January 21st the Immediate Past President of CLA received three documents from an unknown source in San Francisco: (1) "To The Leaders of Our Community," a page of quotations from some of the books which were in controversy in Marin County three years ago, and widely distributed then. (2) "What Americans Should Know About the N.A.

ED. NOTE: Dr. Merritt of the U. C. Library School is doing an important piece of work as Chairman of CLA's Intellectual Freedom Committee. This is the first of several reports on the current censorship scene with inherent warnings as to the future.

A.C.P.," a one-page illustrated charge that the NAACP is a communist-inspired organization bent on bringing about widespread racial inter-marriage. (3) A copy of *Common Sense*, a four-page tabloid which calls itself "The Nation's Anti-Communist Newspaper."

4. "Score Another Round for Book Burners" appeared above a long editorial in the *Pasadena Independent* on February 8th, which went on to say: "Censorship won a round in Monrovia the other day. It wasn't so much that a group of zealous women offered to clean up the Monrovia Public Library. What hurt was the public librarian's reaction. He said he didn't have any quarrel with them." The chairman wrote to the librarian, suggesting that he may have been misquoted, and offering the assistance of the Committee. The librarian responded promptly that misquotation and misinterpretation had indeed occurred, and that the library board had adopted the Library Bill of Rights on February 6th.

5. On the morning of March 6th the chairman received from a county librarian a copy of a letter she had received from Appleton-Century-Crofts informing her that a certain book she had ordered was being withheld from sale in the State of California. That same morning columnist Herb Caen carried this item in the *San Francisco Chronicle*: "Willa Gibbs' hot novel about California politics, *All the Golden Doors*, is on sale everywhere in the U. S.—except in California. The publishers, Appleton-Century-Crofts, won't allow it to be sold here on account of possible libel suits (the characters are "fictitious" but readily identifiable.)"

The chairman wrote to the publisher for an explanation and was told that the withholding "has nothing to do with the question of intellectual freedom, nor does it involve discrimination against readers in the State of California. This is purely a legal question and our course of action was the result of advice from our counsel." The chairman ordered and received a copy of the book from Baker and Taylor. It's a good book, concerns the controversy over water in California, and is

amazingly pertinent to the current (last week in March) headlines coming out of Sacramento. It was reviewed in the *New York Times Book Review* on 8 September 1957. It belongs in every library in California, but it will have to be ordered from an out-of-state jobber.

6. Morris L. Ernst, speaking on March 9th, was headlined next day in the *San Diego Union*, "Forum Speaker Hits Censorship." Two hundred people attending an Open Forum in First Unitarian Church heard him say: "I believe in the free market place of thought. I have more faith in the people of the United States than in the ability of any government official to control literary tastes."

7. Remarkable for its positive stand on matters of interest to the Committee is the report of the Attorney General's Citizen's Advisory Committee on Crime Prevention. As reported in the *San Francisco Chronicle* on March 25th, the committee made these two recommendations: (20) Permit no censorship of press, radio, motion picture and television; (24) Ask parents to deny their children "brutal" comic books; ask local law agencies to see that the sale of comic books "is as limited as possible."

8. The Intellectual Freedom Committee has been working on a statement of policy to guide its activities which is now in its second draft, and which will be presented for approval to the next meeting of the Executive Board, after which it will be distributed to the membership for their information about the areas in which the Committee is prepared to help them in preserving intellectual freedom in libraries. Advance copies of the present draft may be obtained from the chairman.

Such has been the nature of the Committee's activity during the first quarter of 1958. It is presented for your information—and for your criticism; the chairman will be pleased to hear from you on any and all matters impinging on the freedom to read.

Caution: Children at Play — Worried seven year old Cabanne patron receiving first card: "Better make me out another. I lose a lot of things."

SORT In The California Library Association

BY JAMES R. COX

ON OCTOBER 18, 1957, the approval by the California Library Association membership, assembled in convention at Fresno, California, of the new Bylaws of the Association, climaxed two years of hard work by a 16-member committee to establish a Staff Organizations Round-table in the California Library Association. Among the provisions in the bylaws was one permitting the establishment of 12 round-tables to deal with matters of specific interest to the various members of the Association. One of these is the Staff Organizations Round-table. This is the pioneer SORT organization to be established in the United States on the state or regional level, and its success or failure will be of special concern to all CLA members as well as to its "parent" and "raison d'être," ALA SORT.

It was the interest, vision, and hard work of the ALA SORT Project Chairman of 1955-56 which gave the idea its real impetus. The dynamic Mary T. Hugentugler, formerly with the Los Angeles Public Library, gave direction to the CLA SORT movement following the CLA Conference in October, 1955, in San Jose by conducting a survey among 56 California library staff associations to determine the amount of interest in the establishment of SORT in the state.

Results of the Survey were so encouraging that plans were made to form a CLA SORT Organizing Committee to carry forward the work of planning and organizing the Round-table. At the CLA Southern District meeting in Santa Barbara in April, 1956, a nine-member organizing

committee held its first meeting. Miss Hugentugler, struck down by illness, was unable to continue her work with the Committee and the writer was elected Chairman. Catherine Greening of the Los Angeles County Library was elected Secretary and continues to serve diligently and efficiently in the position of Secretary of the Steering Committee today.

The Committee was soon expanded to include 16 members representing staff associations from Sacramento to San Diego. A seven-member Steering Sub-committee composed of the Southern California members guided the work of the larger group and did most of the ground work because of the geographical proximity of the members. Meetings were held throughout 1956, with the full Committee meeting in October, 1956, at the CLA Conference in San Diego in two sessions to discuss a Constitution and Bylaws for the Round-table. Alice Taylor of the San Francisco Public Library, then ALA SORT Secretary, was guest of the Organizing Committee at the meeting.

Careful study was made of the ALA SORT Constitution and Bylaws and a similar constitution was developed for CLA SORT, with whatever local refinements were necessary. Goals and methods were discussed and enumerated. All during this time of planning, however, the Committee was faced with the fact that the Constitution of the California Library Association made no provision for the existence of round-tables, although plans were under consideration at the time to incorporate the Association and establish a new set of bylaws. The Committee went ahead with its planning, however, keeping careful watch on incorporation developments and being ready to adjust the provisions of its constitution and bylaws to meet the requirements of any new set of provisions planned and adopted by the State Association. Several changes had to

ED. NOTE: James R. Cox is Geology Librarian at UCLA. He has been at UCLA for nearly four years and prior to coming to the Geology Library was Assistant Head of the Gift and Exchange Section. He is a past-President of the UCLA Library Staff Association and was recently elected President of the CLA Staff Organizations Round-table. He is also a member of the CLA Recruitment Committee.

be made during early 1957, such as elimination of a constitution and bylaws and the development in their place of a Manual of Procedure. By May, 1957, a Manual of Procedure and Petition had been written, revised, and accepted by the 16-member Organizing Committee and the requisite number of signatures of CLA members obtained on the Petition. This Petition, requesting that provision for round-tables be made in the new Bylaws and requesting that a Staff Organizations Round-table be permitted to organize, was presented to the Executive Board of the California Library Association at its meeting in Monterey, California. Certain details of the organizational structure of the Round-table and its relation to CLA were questioned at this meeting, although informal acceptance of the idea was clear. Formal acceptance of the Petition was put over until the October, 1957, annual conference of the Association at Fresno.

In the meantime, the new Bylaws of the Association were being developed and readied for the vote of the membership in Fresno. These did in fact make provision for round-tables including one for those interested in staff organizations. Further refinements of the CLA SORT Manual of Procedure were clearly necessary, however, although it was by then assured that some sort of Round-table would be possible.

In all its planning, the Committee had considered that the structure of SORT and its relation to ALA was the most workable — that is, the membership of SORT is made up of staff associations, or organizations, not individuals. The individuals at SORT meetings represent their respective staff associations, which pay dues into the treasury of SORT. The Committee felt that such an organizational structure was to be preferred over an individual structure, and did all its planning with that in mind. The new Bylaws of CLA, however, would not permit such a structure and it was necessary to revise the Manual of Procedure extensively to create a Round-table which was composed of individual members all of whom must be members of the California Library Association in order to participate in the af-

fairs of the Round-table. There would therefore be no dues, but the financial requirements of the Round-table would be fulfilled from the Treasury of CLA. A motion was made at the Annual Conference by the Chairman of the Organizing Committee to amend Article XIV of the proposed CLA Bylaws to allow for organizational structure in the Round-table, but it failed of passage.

In any event, however, the Bylaws were approved and on October 18, 1957, two years after the Survey was conducted, it became possible to establish a Staff Organizations Round-table in CLA. Since that time an electorate has been established, candidates nominated and elected to the first Steering Committee, and the first officers of the Round-table elected. The writer was honored by election to the office of President; Abraham Orenstein of the Riverside Public Library is Vice-President (President-elect); and Catherine Greening of the Los Angeles County Public Library was chosen Secretary. Other members of the Steering Committee include Susan Campbell, Pasadena Public Library; Mrs. Dorothy Grimm, San Diego Public Library; Lois L. Higman, Palo Alto Public Library; and George T. Smisor, University of California Library, Riverside. A budget for the first year of operation was approved by the CLA Executive Board and SORT planning meetings have already been held at the Southern District Meeting in Claremont and the Golden Gate District Meeting in San Francisco.

CLA SORT is the first group to be organized in the California Library Association expressly to represent the interests of library staff associations. Through meetings, studies, surveys, and publications, it will seek to encourage the formation of staff organizations, to act as a clearing house for information about staff organizations, to cooperate with all CLA sections and committees and other organizations which study and act upon personnel problems, to study matters of general interest relating to staff-administrative cooperative relationships, to encourage participation in CLA, to foster interest in librarianship as a career, and to cooperate with ALA SORT in all matters.

Theme For CLA Conference: *"Books and Librarians Can Win World Understanding"*

BY MRS. FRANCES HENSELMAN

"BOOKS AND LIBRARIANS Can Win World Understanding." Books and Librarians *Can Win World Understanding.* "Books and Librarians Can Win *World Understanding.*" However you read it or say it, the Conference theme for your CLA meeting in Long Beach, October 28-November 1 points up a program that no CLA member will wish to miss.

Allan Nevins, historian, lecturer and a special representative of the Office of War Information in Australia and New Zealand during World War II, will be presented by CURLS as the Conference keynote speaker at the first General Session on Wednesday morning.

As announced last month, John K. Morley, foreign correspondent and internationally known commentator and writer who has made a score of trips around the world, will speak at the Thursday General

Session sponsored by the Public Libraries Section.

Langston Hughes, poet, playwright, short-story writer and newspaper columnist will appear under the auspices of the Children and Young People's Work Section on a program to be announced later.

Hospitality plans include a reception, an exhibitors' evening and a free tour of new branch libraries in Long Beach. And for those who love the sun, there will always be the attractive swimming pool and sun bathing area at the Lafayette Hotel for that rare daytime hour that is free from a committee or section meeting.

Descartes said that nothing seems so equitably distributed among people as common sense: nearly everybody claims to have a sufficient amount of it. Prove your claim by marking your calendar now for the CLA Conference in Long Beach.



The Bret Hart Branch of the Long Beach Public Library is one of a number of new buildings to be featured on the CLA Conference's big Library Tour event in October.

Plato's Views on Librarianship*

ED. NOTE: Dr. David Davies, Librarian of the Honnold Library at Claremont, was responsible for the discovery—and recovery—of this heretofore lost and forgotten dialogue.

Plato to Dion of Syracuse, Prosperity:

I write to you about libraries since you ask my views, and there is much talk about them. In connection with this subject you must recall what I have already said regarding the state. One must distinguish (*Republic* 372) between the true and healthy constitution of the state, which is simple, calm, and quiet, and the luxurious state, the state at fever heat, wherein one finds perfumes and incense, courtesans and cakes (*Republic* 373). In the luxurious state the arts of the painter and the embroiderer have been set in motion. The city fills and swells with a multitude of callings not required by any natural want, such as the whole tribe of hunters and actors, of whom one large class have to do with forms and colours, another with the votaries of music: poets and their attendant train of rhapsodists, players, dancers, contractors. Tutors will be in request and nurses wet and dry, tirewomen and barbers, as well as confectioners and cooks.

It is among these barbers and nurses, wet and dry, that one will find librarians, for books, though of little importance in states with healthy constitutions, flourish in luxurious states. I personally would never write one (*seventh epistle*). They are a substitute for conversation and discussion among friends (*Protagoras* 329). They provide no interplay of mind, they inhibit questions and answers. Writing is unfortunately like painting, for the creations of the painter have the attitude of life, and yet if you ask them a question they preserve a solemn silence (*Phaedrus* 275). Books, being inconsiderable objects, naturally attract low types. Those who are concerned with them and who read them will be hearers of many things and will have learned nothing; they will appear to be omniscient and will generally know nothing; they will be tiresome company, having the show of wisdom without the reality (*Phaedrus* 275). The truth is that they are rather naive, credulous and superficial people, whereas the right sort of man is he who thinks that in the written word there is necessarily much which is not serious, and that neither poetry nor prose, spoken or written, is of any great value if, like the compositions of the rhapsodes, they are only recited in order to be believed, and not with any view to criticism or instruction (*Phaedrus* 278). Libraries, then, being filled with lifeless objects used by uncreative minds, it is difficult to decide whether or not they are useful to the state. Although they may be a means of disseminating knowledge of the good, they can as easily disseminate merely uninformed opinions, depending upon what is found in their collections. Since, obviously the books will be selected by librarians, and we already know what bookish people are like, the outlook is not hopeful. These guardians of books will probably want to become popular and successful by pleasing the multitude, and although the crowd wishes to play the part of critic and decide what is good, it is not fitted for the task. At Athens the ignorant multitude began by fancying that they could judge for themselves about melody and song, and soon were judging of political and religious matters, so that Athens ended by being not a democracy, but a theatrocracy of ignorant sensation lovers (*Laws* 701-702). Badly as we might expect librarians to perform by selecting only trivial and sensational works to please the multitude, they will fail even more miserably in selecting books for children, for they are, to use the term loosely, adults. The blood of adults is thin and cold, whereas children are persons of warmth and ardor. Those who would

* This epistle which is printed here for the first and last time was found in a Saxon pot at Sutton Hoo. As the reader will observe, many passages are remarkably like other utterances by Plato, and in many instances are identical. The references in parentheses are to parallel passages elsewhere.

choose books for children ought first to warm themselves with a little wine (*Laws* 654 *et seq.*). Every library, therefore, should have an ample supply.

Although the outlook for the formation of a good collection is not bright, the government of a library offers even less grounds for optimism. In the first place, the fact that a man puts himself forward and seeks to govern a library is a bad sign, for those places where the rulers are most reluctant to govern are always the best and most quietly governed, and the state in which they are most eager the worst (*Republic* 520). The situation can be alleviated by making sure that the librarian is propertyless, for no one in so far as he is a ruler considers or enjoins what is for his own interest, but always what is for the interest of his subject or suitable to his art (*Republic* 342). If men go to the administration of public affairs, hungering after their own private advantage, order there can be none, for they will be fighting about office and material gain (*Republic* 521).

The librarian ought to possess the qualities of courage, prudence, and justice. Possessing the first quality, he will not shrink from making hard decisions, nor fail to carry them out. Being prudent, he will hold his courage in check. One sees too often what happens when courageous but imprudent natures are in control. They raise up enemies against themselves, many and mighty (*Statesman* 308). Of the three qualities, the most important to possess is justice, since those who labor with the librarian will infinitely prefer justice to kind words, flattering attention, holidays, or ten dollars at Christmas. If in addition to having courage, prudence, and justice, the librarian has labored at the menial tasks of his art, then he has all the qualifications that can be expected, for the leader should be made to descend among the prisoners in the den and partake of their labours and honours.

In choosing his colleagues the librarian should endeavour to have some of the harder and sturdier temperament, and others of the softer and gentler, so that one temperament counterbalances the other. In his manner of dealing with these assistants, to whom he can with impunity be unjust, it will soon be apparent whether he really reveres justice and hates injustice (*Laws* 777).

A balanced group of assistants (from which intractable natures have been excluded) and a collection of books (however poorly chosen) constitute the apparatus wherewith the librarian practices his art. What kind of an art he practices is certainly a puzzle. Usually arts are classified either industrial or cultural. Industrial arts are those which are concerned with number, weight, measure and a certain amount of empirical guesswork (*Philebus* 55). Cultural arts are concerned with the cultivation of the soul. In one aspect, the librarian's is an industrial art since it is concerned with arithmetic, mensuration, and conjecture based on experience and practice, but in some aspects it is a cultural art since it is concerned with the cultivation of men's souls. It is a bastard, or to use a more polite term, a hybrid art. In addition to having in mind the essentially hybrid character of his art, the librarian ought to endeavour to distinguish its essential forms or characteristics. He should learn to ignore the particular modifications under which problems are presented to him, seeing through the particularities to the essential forms. He ought to ignore activities which are pleasant, casual and separable, such as gossiping with faculty members or reading his own books, and give his attention to those aspects of his art which are essential. He ought also to be a man of good habits: he ought, for example, to be up before all of his assistants and transact much business before the sun is up (*Laws* 806-808), and he should have the kind of knowledge of his art that a good cobbler or a good blacksmith has of his.

How can one tell if a library is good or not? Suppose that books and assistants have been selected with care, and affairs managed with courage, prudence, and justice, how does one tell if the parts make a good whole? The first point to remember is that merely because a library is much like all other libraries does not mean that

it is good, for truth does not reside in numbers (*Laches* 184). It is not enough to gather all the bees in one place. That will not in itself give a definition of a bee (*Meno*). It will be necessary, of course, to examine a number of libraries, but only to learn their essential forms, which may, alas, be lacking in all libraries examined. Certainly the variety of libraries which one sees whose forms are bad is numerous, and four of these are worthy of notice. The first is the timocratic which arises when the librarian is weak or decayed. Then the assistants, driven by their wives, become contentious and spirited and the whole place, good government forgotten, is pervaded with a spirit of rivalry and ambition. The second, tyrannic, arises when the librarian is strong and arrogant and governs as suits his whim and pleasure and treats all others as slaves. The third is the oligarchic when government is in the hands of a small group who think of nothing but getting money. Since they make this blind god the ruler of their chorus, obviously they have not thought much about education and are filled with drone-like desires. Such men are the poorest governors, for when engaged in any enterprise or honorable rivalry, parsimony makes them wage war with only a small part of their forces and so they are usually beaten and keep their money. The fourth evil form, the democratic, comes in when the faculty have gained the day. Then the library is crammed with speakers on liberty and everyone is permitted to do as he desires. Such a library is like a garment of many colours and fair to look upon. And possibly, just as women and children admire many coloured things, some will consider this the fairest library of all. Think of its splendid superiority to all trifling things. No one is required to rule or be ruled if it displeases him. Culprits and rascals who should be exiled stroll about freely, and a peculiar kind of equality exists which is distributed to equals and unequals impartially. So the faculty in command go fluting down the primrose path of pleasure, one day filled with scholarly ambition, the next imbued with administrative vigor, the next slacking and idling, and on the fourth playing at being philosophers, and everything ends in delightful chaos (*Republic* 554-561). But from these imperfect forms can be drawn the idea of the good library just as from two unequal stones one may draw the essential nature of equality, and here the conversation with Simias may be usefully recalled (*Phaedo* 74).

But let us carry the argument one step further. Let us suppose that books and assistants have been selected with care, that the librarian understands the essential forms of his art and has been able to draw from imperfect examples the idea of the perfect library. Suppose that in addition he has transacted affairs with courage, prudence, and justice. Will he then create a fine library? The answer is, of course, no. For one thing, although he may know what is best done, accidents of all sorts will legislate for him, and work against him (*Laws* 709). We see, for example, in political matters how the violence of war, the ravages of plague, the calamity of bad harvests mock the plans of statesmen. Similar calamities may prove the librarian's undoing. In addition, the librarian is a public man and therefore subject to the whims of the majority. The majority practically never acts sanely, and if a man fights for justice he must lead a private not a public life (*Apology* 31). A man in public life interested in justice is like a man fallen among wild beasts. He will not join the wickedness of his fellows, but neither is he able singly to resist all their fierce natures; and reflecting that he would have to throw away his life without doing any good to either himself or others, he holds his peace and goes his own way (*Republic* 496). The temptation of the librarian will be to do likewise.

These random thoughts are all I have to offer you on this subject. If you were to ask me if collecting books into a library and the governing of it could be a good thing, my answer obviously would be no, for the essential superficiality of books and the nature of the librarian's art will attract only trivial men to this post, and their best efforts will be rendered nugatory by the savagery of the mob which surrounds them. Farewell.

The Best Library In The World

BY RAYMUND F. WOOD

NOW THAT THE New York Public Library has been accorded the honor of a full length article in *Holiday* ("America's Finest Library," *Holiday*, 23:3 (March 1958), 39), I suppose we may expect a rash of similar articles to break out in the national press. One has in fact already appeared ("My Friends, the Librarians," *Atlantic*, 201:3 (March 1958), 48-52). *Life* will probably soon do a picture essay, "A Day in a Public Library," *Nation* will probably do something like "Free Though in a Free Library," and even *Variety* will get into the act with something like "Pub Lib Flubs Dub — No B O," meaning that if public libraries were to install a ticket window they might take in money hand over fist, so universally popular are their manifold attractions.

With a deferential bow to the librarians of that fabulous collection of research and reference materials, the N.Y.P.L., and with a grateful tip of the hat in the direction of the editors of *Holiday* for an unsolicited testimonial, I am still of opinion that the article overlooks one very important point, in fact the most important point of all. And I am willing to come right out and say that while the article itself is all right, the title is all wrong! The New York Public Library is not "America's finest library." The finest library in America is the library where each one of us is employed.

Now, before anyone jumps to too hasty a conclusion, let me explain myself. I am not now sepaking in terms of statistics, of volumes on the shelves, books in circulation, reference questions answered, or numbers of items in the clippings file. These are standards indeed, and when these statistical figures become large enough, a library may be said to be great; but they are not necessarily the criteria by which it may claim to be the best.

ED. NOTE: Raymund Wood, Reference Librarian, Fresno State College, has put on paper some of the reactions which many of us felt when reading the story alluded to in this article.

Loyalty is a difficult thing to define. Webster makes a tentative stab at it by enumerating a few synonyms—"fidelity, fealty, allegiance, devotion." I prefer to define it as a social virtue, a virtue of a corporate group, in the same way that art is an intellectual virtue and prudence a moral virtue.

Loyalty has many names. The French call it "esprit de corps," the spirit of the body, that vivacious enthusiasm that makes a body or a group alive. In the Army, for some peculiar reason, the same idea is expressed by the word "morale." It is morale that makes the newest recruit, assigned for example to the 182nd Trench Digging Battalion, firmly believe that the 182nd Battalion is the best outfit in the Army. He believes it, not simply because his officers tell him so, but because they tell him so with so much vigor, force, and enthusiasm that he ends up believing it too. When this same soldier goes to town on a pass, he will defend his company and his commanding officers against all comers, extolling their virtues and bravery to the skies. This is "morale" in the Army sense. We librarians would call it loyalty.

The virtue of loyalty is one that most people take for granted, especially among librarians. I do not recall that I have ever heard a professional librarian run down his boss, or his library, or even his fellow workers. He may cuss the government, or the administration that controls his purse-strings, but this is his privilege; this is democracy. But let him run down a fellow librarian and he will quickly find that his comments are unwelcome and his criticism distasteful.

We are a loyal group, we librarians. We do not normally leave our profession, simply because we know that we are in the best profession in the world. Nor do we shift around much from one library or position to another. We do move occasionally to better paying positions, of (Best Library . . . Page 201)

The Union List of Newspapers In California Libraries

BY HERBERT W. DRUMMOND

THE UNION LIST OF NEWSPAPERS in California Libraries is now ready for use in the Union Catalog of the State Library. This completes the major portion of the newspaper project sponsored by the CLA Regional Resources Coordinating Committee.

This committee had been concerned for some time with the fact that there was no extensive up-to-date union list of newspapers in California libraries, and the plan to establish a union card catalog as a part of the State Library's Union Catalog Unit was formulated because the cost of publishing such a list proved to be prohibitive. Furthermore, the willingness of the State Library to accept and maintain the list made possible a central agency for locating newspaper files as an alternative to a published list.

The origin of this project can be traced to the work of the CLA Cooperative Conservation of Newspaper Resources Committee which had done preliminary work on a survey regarding the preservation of local newspaper holdings. In 1952, when this committee was made a subcommittee on newspaper holdings of the Regional Resources Coordinating Committee, the responsibility for its projects was assumed by the new subcommittee.

Miss Beulah Mumm of the State Library was the first active chairman, and the subcommittee was organized with a membership of seven. During 1954 and 1955 planning was done on defining the scope of the project, the form the list would take when completed, and on a letter and questionnaire to be sent to all California libraries that had reported the maintenance of newspaper files.

ED. NOTE: *Mr. Drummond, a member of the Sacramento State College Library Staff, is chairman of the sub-committee of the Regional Resources Committee which has been responsible for the establishment of the union list of newspapers in the State Library.*

In January 1956 further preliminary work was encouraged when Father William Monihan, chairman of the Regional Resources Coordinating Committee, received a letter from Mrs. Carma Zimmerman, California State Librarian, in which she expressed the willingness of the State Library to cooperate in the newspaper project and appointed two members of her staff, Eugene Pike and Robert Anderson, as representatives of the State Library to the subcommittee, then headed by David Heron of Stanford.

However, at this time a major problem confronted the subcommittee. Because of cost, it had become evident that the larger libraries, having considerable newspaper files, probably would not be able to participate in compiling a list of their newspapers. This led the subcommittee to send a preliminary questionnaire to 350 California librarians asking them if they thought a union list would be of value even if some of the larger libraries were unable to contribute information on their newspaper holdings. A majority of those answering indicated that they felt the project would be worthwhile, even under this condition, and that they would contribute to the union list. After receiving this encouraging advice, the decision was made to continue and to complete the project.

The necessary forms and letters of instruction were prepared and sent to 350 California libraries. Each library was requested to complete one white card, indicating the name of the newspaper, its frequency, dates of the file, and whether the file was complete, broken or scattered, for each newspaper in their library that fell within the following three categories: 1) foreign newspapers, including those in English, of all dates; 2) newspapers published prior to 1900 in the United States, its territories or possessions (except California). (Union List . . . Page 201)

Join The Discussion Group Parade

BY JOSEPH RUEF

TWICE A MONTH, nearly a dozen men and women take time out of busy schedules to meet at our branch library for lively book discussions. I hope that our experience in establishing and promoting this group will encourage others to organize similar groups and thereby share in this exciting adventure.

This group began in a branch library which has a monthly circulation of about 10,500. The branch is not located in a so-called intellectual neighborhood. The area is neither marked by wealth nor by poverty.

In the matter of publicity, I discovered that in our case—where the demand for such a group was not overwhelming—there was no substitute for personal contact. The fifteen people who showed up the first time were "recruited" by direct, oral "propaganda". On the other hand, newspaper releases, letters to patrons, and even notices in the library, were relatively useless in attracting people; their only value was in informing the citizenry at large that the library was doing something valuable and "professional" in the best sense of that word.

We have met twice a month, in the evening, and have had eleven sessions up to date. The attendance has averaged around eleven men and women. Once we went down to six and I felt somewhat discouraged, only to find sixteen members at the next meeting. I don't believe the drop and rise had much to do with the topics; rather, the ways of patrons are sometimes mysterious. Considering that the night of the meeting conflicts with PTA meetings and a number of popular adult classes, considering the competition of TV and mass entertainment, considering the mothers who can't get away from home because of children, and the type

of neighborhood, the number of people who have shown up is gratifying.

I have not found the program too time consuming. My work consists of choosing the books and topics, re-reading the books to refresh my memory, jotting down some possible questions, borrowing extra copies of the books from other branches, and with the help of a clerk, sending out reminders of the meeting to our members.

The process of leading the discussion is somewhat more complicated. If we have new members attending, we begin with introductions. Then I briefly review the book or topic to be discussed. The stage is set for the first question, which might be something like: "What is mental illness?", or "Do you feel that Maryk was justified in taking over the 'Caine' from Captain Queeg?", or "In which way do the teachings of Socrates resemble those of Christ?"

My problem has never been one of a lull in the discussion. We start at 8 P.M., and by 9:30 when we close up shop, the discussion is still going strong. It is always a pleasure to see people talking it over outside the library after I have locked the doors.

The difficulty lies rather in controlling the discussion. Some people have a knack of getting off the subject. Once while we were tackling juvenile delinquency, a man discoursed on the subject of the Post Office; he was so fascinating that it was with the greatest reluctance that I broke in. Some talk too much and attempt to monopolize the discussion. The other members resent this, and cutting the endless monologue without being rude is not always the easiest thing.

Here and there a member needs encouragement to express himself. Finally there are the various levels of knowledge and understanding which the leader has to contend with. When we discussed foreign policy, one man knew so much that he should have been working for our (Discussion Group . . . Page 197)

ED. NOTE: When writing this article Joseph A. Ruef was Adult Librarian at Long Beach's new Bret Harte Branch. He is now a member of the staff of the Ruth Bach Branch and is conducting a weekly story hour at the Alamos Branch.

HOW TO MARK THE JACKETED BOOK—ONCE

BY LLOYD A. KRAMER

CAN YOU AFFORD TO MARK call numbers on your books—and prepare call number labels for the dust covers too? For many of the libraries where plastic jackets are employed, the answer is, "No". Those who decide to leave their jacketed books unmarked (on the book proper) do so in the expectation that a fair portion of these books will be ready for the binder when the jackets wear out. However, for the majority of books which will simply need marking, the double handling is expensive—and it is too bad to have the books out of circulation while they go back for the completion of what used to be a regular processing step.

There is some risk too. Say the jacket comes off while the book is in use. In libraries where fiction is not marked, the returning book is apt, with its unsullied spine, to end up in the Fiction Collection—whether it is fiction or not!

One reasonable alternative is to prepare two labels for each book, one for the book itself, and one for the dust cover. With proper adhesive and shellacking, the label will last quite a while. But the typed label has poor distance legibility and makes for difficult shelf reading and shelving. The hand lettered label is no faster than direct marking, and is perhaps less durable.

During the past six months, the Pomona Public Library has experimented with a procedure, which calls for a $1\frac{3}{8}$ " hole to be punched in the dust cover, and the call number to be lettered directly on the book. We use a grommet (leather) punch and hammer. It is possible to punch several jackets—up to about a doz-

en—at one time. However, if we wish to vary the location of the hole, to avoid obscuring information which extends to the lower area of the spine, we have to handle that particular cover separately. We have a guide for the punch, fixed permanently to the work table. We also use a $\frac{1}{2}$ " punch for books requiring only location marks: juvenile fiction, mysteries, westerns, and science fiction.

The sequence of operations is as follows: Dust covers are removed from a shelf of books, kept in the same order, gathered, and punched. The covers are then replaced (to guide the marking) and the books are lettered and sprayed with lacquer. The dust covers are again removed, and taped into plastic jackets. The dust cover-plastic jacket assembly is then taped to the book.

In our experience this plan works out quite well, and we no longer consider it experimental. A volume is handled only once. It has large, legible lettering from the moment it is first placed on the shelf. Lettering need be supplied only in one place—on the book itself. And if the cover is lost or removed, the book is ready for circulation without further handling.

In a letter to the editor, dated June 6, Howard Rowe, of San Bernardino Public Library, announced that the voters of San Bernardino city approved a \$490,000 bond issue for a new central library building and three branches. The issue was passed with a margin of 988 votes. He attributed success to several features: the inclusion of branches, excellent newspaper support, and a large turn-out at the polls. The Junior Chamber of Commerce and League of Women Voters jointly headed the vigorous bond campaign.

It was the first time in 30 years that a general obligation bond had been voted in the city.

ED. NOTE: Before assuming his present position November 1, as Supervisor of Technical Services at the Pomona Public Library, Mr. Kramer was on the staff at Humboldt State College. Like so many seemingly difficult processing problems, Mr. Kramer solved this one in the simplest possible way.

The Recruitment Committee Calls For Members-at-Large

Since its formation in 1954, the CLA Recruitment Committee has been gravely hampered in its work by the inability of its few, scattered members to conduct local level recruiting on a systematic, state wide basis. This defect in the Committee's organization was soon recognized. Early in 1955 the Committee proposed, and the CLA Executive Board approved, the appointment of a large number of Members-at-Large.

Lists of recommended persons were solicited from members of the Committee and from librarians throughout the state. The process of name gathering was a slow one, but by the summer of 1957, 165 names had been assembled, and the first invitations were mailed out in September. The arithmetic of it went something like this: Of 165 recommended persons, 40 were not members of CLA, 20 duplicated others too closely in location, and of 105 invited, about 60 accepted.

Briefly, the duties of Recruitment Committee Members-at-Large center on the local schools and consist primarily of contacting school guidance officials and supplying them with literature, of appearing at Career Days or addressing

classes, and of talking to individual students who might express interest in librarianship. Other duties include bringing the profession to the attention of other groups in the community, and keeping an eye open for likely prospects in the member's own and in neighboring libraries. Beyond these, the individual member's activities are limited only by the local situation and by his own zeal, ingenuity, and talents.

To cover the state thoroughly would, we estimate, require about 150 strategically placed Members-at-Large. We should like, if possible, to bring the Members-at-Large up to strength this summer. To make this possible, we now issue an appeal to librarians throughout the state: Do you know of someone, anywhere in California, who you think would make a good Recruitment Committee Member-at-Large? Someone with an enthusiasm for people, a passion for the profession, and a true Crusader's zeal? Or perhaps you feel the call yourself. But be warned, there is hard work involved. Write to Clayton M. Brown, Chairman, CLA Recruitment Committee, Library, University of California, Riverside.

DOUBLEDAY & COMPANY, INC.

Institutional Department

LITERARY GUILD
DOUBLEDAY
PHAIDON PRESS

JUNIOR GUILD
GARDEN CITY BOOKS
HANOVER HOUSE

California Representatives:

Southern Calif.

CHESTER J. THORNE
3340 Yorkshire Road
Pasadena 10

JOHN THORNE
1238 Belfast Ave.
Costa Mesa

Northern Calif.

ARTHUR WAGSTAFF
Box 1158
Walnut Creek

District Meeting . . . (from page 176)
GOLDEN EMPIRE DISTRICT

Fifty-eight people attended the annual spring meeting of the Golden Empire District of the California Library Association, which was held in Larkin Hall, California State Prison at Folsom, on Saturday, May 3, 1958. The theme of the meeting was "Libraries Behind Prison Walls" and the speakers who developed this theme were Mr. William B. Lawson, Associate Warden, Folsom Prison, Mr. Herman Spector, Librarian, San Quentin Prison, and Mr. Frederick Wemmer, Librarian, Sacramento County.

The library, Mr. Lawson revealed, plays a part in all prison administration involving the custody or treatment of inmates. The librarians job is a full time one. Harsh, punitive treatment of prisoners is obsolete since it is a waste of human values, a waste of human life, and a waste of the taxpayers money.

The prison has two responsibilities. Its first responsibility is to safely keep those men who are committed to it for safe keeping. The second is rehabilitation which demands an educational environment so that the prisoner may learn to live with his problem or eliminate it entirely.

People who work in a correctional institution have two primary responsibilities: to enforce security regulations, and to perform efficiently in their specialty.

The library program is valuable to the prison program with the librarian having several responsibilities: the administration and organization of the library, group and personal counseling, knowledge of the entire prison program, and a knowledge of future plans.

The library has several significant values for a prison. It contributes to custodial control, meets many morale needs, gives a positive use for leisure time, enhances the education program, supplies a special law section which fills a need both legally and psychologically, and develops and trains for the proper use of the public library system.

The librarian is necessary in the total

treatment program of the prison and must be a dynamic and progressive person.

Mr. Herman Spector talked about the Public Library Aspects of the Prison Libraries. The American Library Association founding in 1870 parallels the founding of the American Prison Association. The custodial concept in correctional institutions is giving way to more enlightened concepts of rehabilitation. There are nine institutional libraries in the state program of corrections but there are only four trained librarians.

There is a phenomenal use of libraries in the correctional institution. Much of this is due to the proximity of the library and clientele and due to the restrictive measures against the clientele. Opportunities for the use of books are limitless.

The prison is a community of people and the library has a therapeutic value to this community.

The prison library's job is to collect books, dispense books and to encourage the acquisition of knowledge through the use of books which generate ideas.

Mr. Fred Wemmer discussed the work of the Advisory Committee on Correctional Libraries. The Advisory Committee on Correctional Libraries was organized by Mr. Richard A. McGhee for two purposes: to aid in solving prison library problems, and to advise on procedures. The committee is a representation of public libraries, college and university libraries, and other types of libraries.

The main problems with which the committee is concerned are those of personnel and the achievement and recognition of standards through budgetary allowances. The committee's work includes visits to libraries in order to survey the books on hand. Recommendations are made for weeding, quality of the collection, and ordering procedures. Prison libraries have many of the same problems encountered in other libraries.

The business meeting was held in the afternoon. Following the meeting Associate Warden Lawson took the entire group on a tour inside Folsom Prison.

Workshop . . . (from page 170)

branch there, to be financed on a three-way basis (by a county service area corresponding to the approximate service area of the branch, the City of Fontana, and the County); or that the County Library move its headquarters to a location in or near Fontana and provide there both headquarters and public service operations.

Capitalizing on the start already made by five of the Libraries constituting "the Foothill group", the team exploring their relationship recommended that they study more concrete areas of cooperation, particularly in book selection and acquisition, development of a central depository for lesser used materials, and exchange of specialist services.

The Sacramento Plan for consolidation and federation of the 208 units of government now functioning in City and County provided a ready-made framework into which to fit a proposal to consolidate the existing City and County libraries. The program detailed services to be given from a central library providing the usual administrative, reference, specialist, and headquarters facilities; branches of three sizes; and mobile services provided by a fleet of six units.

The "General Principles" team concentrated on describing from the reader's viewpoint the elements of three levels of library service, beginning with the local outlet.

On the first morning of the Workshop, Mr. Hamill suggested that in the end it might be less important to struggle for the right *answers*, than to develop the right *questions*. Knowing librarians' devotion to contests of all kinds, he offered *The Spirit of Man*, edited by Whit Burnett, as a prize for the best question produced by Friday. Many entries were turned in, but, by general consent, Dr. Crouch was decreed the winner.

There is another potential long-term winner: the metropolitan library system which first achieves through its organizational structure and its program of service *both* the uniformity that makes for efficiency and economy and the diversity that seems inherent in our tradition.

*For Complete Library**Binding Service See*

All binding conforms to
Class A Specifications.

TREASURE TROVE
and LABCO covers used
on available titles.



Kater-Crafts
Bookbinders

ANgelus 1-2281

1459 South Lorena Street
Los Angeles 23, California

THE H. R. HUNTTING
COMPANY, INC.

offers

PROMPT AND EFFICIENT
SERVICE

and

GENEROUS DISCOUNTS

on

BOOKS OF ALL PUBLISHERS
IN ALL BINDINGS

Catalogs on request



29 Worthington Street
Springfield 3, Mass.

LET VROMAN'S SERVE YOU

Librarians all over the West are finding that they save time and money when they buy books from VROMAN'S, where service is now better than ever!

New business machines, new office procedures insure faster delivery from the largest stock of books in the West, with faster follow-up on special orders, faster action on returns—all so important to busy librarians.

Take advantage of this single, handy source to fill all of your book needs. It's good business to do business with VROMAN'S.

Order ALL of your books from VROMAN'S



A. C. VROMAN, INC.

Trade and Library Books of All Publishers

383 South Pasadena Avenue • Pasadena, California

What's Going On? . . . (from page 172) new book out this spring titled "Bright Particular Star". It is about a children's librarian and published by Messner.

An exciting (?) time was had by all at the San Carlos Branch of SAN MATEO COUNTY LIBRARY recently when flood waters poured in the front door and all the staff, plus anyone they could recruit, were running around in their bare feet pulling all the books off the bottom shelves. After the sandbags came, they had to sweep the water out with some very makeshift brooms. The next day the library was closed for mopping up and replacing the books. The only book damaged was one that dropped into the water . . . titled "Seamanship".

John Smith, SANTA BARBARA PUBLIC Librarian, is taking a leave of absence to serve a year as Librarian of the Institute of Administrative Affairs, University of Tehran, Iran. The news was greeted in the local paper with this headline: "Library to be in Expert Hands when Smith Leaves." Despite this, John may be as-

sured that fellow librarians wish him luck and bon voyage! Kenneth Wilson will serve as acting librarian.

SANTA CLARA COUNTY LIBRARY added a third bookmobile recently and accepted new fluorescent lights for Saratoga Branch from the community Rotary Club.

The most noteworthy celebration of National Library Week in the STANISLAUS COUNTY LIBRARY system was the complete renovation of Valley Home Branch by the 4-H Clubs and residents in commemoration of 45 years of library service. More than half the community turned out for the Open House ceremony following the project.

A second bookmobile was added to STOCKTON and SAN JOAQUIN LIBRARY service on April 7th.

Construction has begun on the new central building for VENTURA COUNTY LIBRARY. It is being built in front of and will tie into the present building. The (*What's Going On Here?* . . . Page 195)

WHEN IT COMES TO DECISIONS THINK OF PACIFIC LIBRARY BINDING

More contributions to rapid production, at lower and lower cost, in library binding have come from the "inventive research and exploration" of Pacific Library Binding.

You still get the passed-on savings from the *inventions* and *firsts* developed by our plant.

We pride ourselves on service.

PACIFIC LIBRARY BINDING CO., of Los Angeles

770 E. Washington Blvd., Los Angeles 21, California



SJÖSTRÖM GIVES YOU THE CLEAREST PICTURE

...of how your future library should look. Our "LIFE-LIKE" Planning Service is described in Circular C-553. Your local New Life dealer has complete information.

*This is your local channel
(in California)*

AUSTIN-BENTLEY SEATING CO.
529 N. La Cienega Blvd., Los Angeles 48, Calif.



SJÖSTRÖM OF PHILADELPHIA

What's Going On? . . . (from page 193)
contract, let at \$464,700, calls for 31,263 square feet.

Ventura County recently received title to the Ojai Branch building which they had been renting.

Construction will begin this year on the new WHITTIER PUBLIC LIBRARY. A campaign is underway by the Friends group to obtain as gifts some of the furnishings which the building budget will not afford.

The low number of responses from libraries this quarter leads me to believe that either nothing has happened or that rigors of budget preparation have temporarily dulled the reporting spirit. Remember that the large number of public libraries in California precludes individual solicitation for news. Administrators should appoint a staff member to write up newsworthy items. Library newsletters are unsatisfactory in that they place an unnecessarily heavy reading load on the editor. Deadlines are the 20th day of February, May, August and November. Please keep the news coming!

ACME CODE COMPANY

(A California Corporation)

163 California Street

San Francisco 4, California

ATTENTION LIBRARIANS AND UNIFIED SCHOOL DISTRICTS

We thank our many friends in California who have written to us expressing satisfaction with Acme's Service.

May we invite those who are not familiar with the complete wholesale jobbing service of the Acme Code Company to ask for details.

We specialize in carrying in stock the latest books devoted to Missiles; Rockets; Nuclear Physics; Electronics, etc.

Placement of our name on your bidders list will be appreciated.

WALTER J. JOHNSON, INC.

SALE AND ACQUISITION OF

- Scientific periodicals: complete sets, short runs, single volumes—
—all fields, all languages
- Scientific books: out-of-print—domestic, foreign
- Complete subscription service for domestic and foreign periodicals
- All new books of U. S. and foreign publishers

Send requirements and offers to

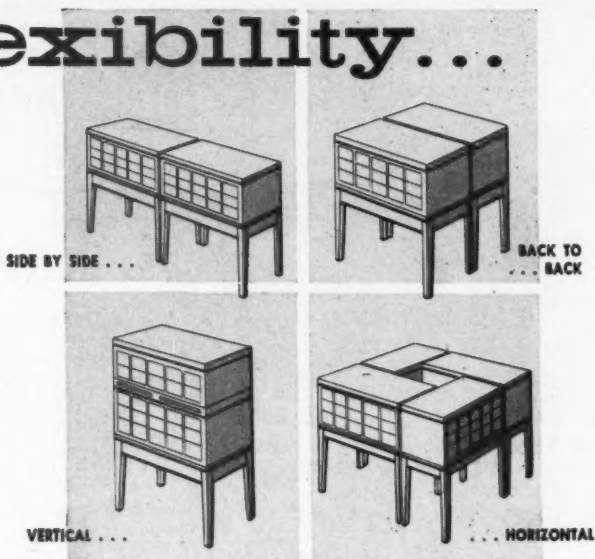
WALTER J. JOHNSON, INC.

111 Fifth Avenue, New York 3, New York

Telephone: ORegon 7-6713 Cable address: BOOKJOHNS, New York
California Office: 4972 Mount Royal Drive, Los Angeles 41

Catalogues available on request

Flexibility...



You can arrange your Card Catalog in a variety of ways using Gaylord Sectional Units. Side by side, back to back, vertical or horizontal cabinets are easily assembled with these modern units that inter-member and match perfectly.



Made of oak and maple, in either light or dark finish. Immediate shipment.

Other styles of Gaylord Card Catalog Cabinets are illustrated and described in the complete catalog.



library
supplies

Gaylord Bros., Inc.

SYRACUSE, N.Y. STOCKTON, CALIF.

"the house of prompt, friendly, personal service"

Discussion Groups . . . (from page 187) State Department, while to a certain woman it all boiled down to "kill off the 'no-good-Russians'." Guiding the discussion properly is fascinating, but not always easy. At any rate, one has to be ready with all types of questions, needed or not.

What kind of people come to the meetings? A quote from Clifton Fadiman's "Any Number Can Play" will partly answer the question: "They are not eccentric or highbrow or even particularly well educated . . . Nevertheless some hidden umbilical cord attaches them to an America in which values of the mind and the contemplative virtues played a larger role than is fashionable today."

More specifically, the group is made up of middle aged men and women, people whose children are now of high school or college age. Most of the members are regular borrowers of the library, think well, tend to avoid extremes of conservatism. (*Discussion Groups . . .* Page 198)

Serving . . .

The Great San Joaquin Valley

as

LIBRARY BOOKBINDERS



Valley Library Bindery

Fresno, California

NOW IT LOOKS *even without books* **IS IMPORTANT!**

Your library needs Ames 3-Way Planning — *before* you shelf books. *First*, use Ames Engineering Service for better utilization of space for patrons and staff. *Second*, choose Ames-designed shelving or compact storage book-drawers, and bookstack accessories, to meet your particular needs. And *third*, make a selection from 18 Ames standard colors.



Names of recent Ames installations gladly furnished.

WRITE FOR FREE
*estimates, layouts,
catalogs and other
helpful data.*



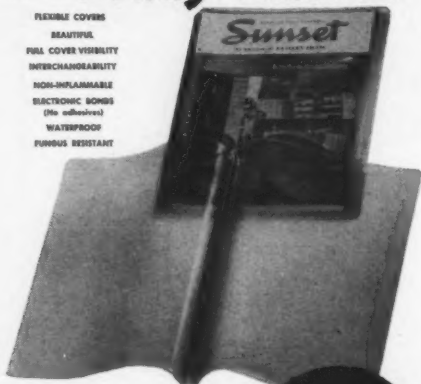
W.R. AMES COMPANY

Established 1910

1001 DEMPSEY ROAD
MILPITAS, CALIFORNIA
Representatives in Principal Cities

MARADOR PLASTIC BINDERS**The Penny Pincher**

FLEXIBLE COVERS
 BEAUTIFUL
 FULL COVER VIBRILITY
 INTERCHANGEABLE
 NON-INFLAMMABLE
 ELECTRONIC BOMBS
 (No additional)
 WATERPROOF
 FURIOUS RESISTANT



From coast to coast,
MARADOR is the
 yardstick of binder
 excellence, in beauty,
 quality and service.

\$2.15
 EACH

MARADOR CORPORATION
 1722 GLENDALE BOULEVARD, LOS ANGELES 26, CALIFORNIA

Discussion Groups . . . (from page 197)
 tism or progressivism, and are fortunately
 not overly opinionated.

Here is the list of the books and topics
 we have discussed so far:

1. Keats.—"Crack in the Picture Window"
2. Vance Packard.—"Hidden Persuaders"
3. Blanshard.—"The Right To Read"
4. Books that you have enjoyed particularly, or which influenced you.
5. John Martin. — "Why Did They Kill?" (on juvenile delinquency)
6. Herman Wouk. — "Caine Mutiny Court Martial" (a play based on the novel)
7. Plato. — "Apology" and "Crito" (used copies of the edition put out by the Great Books Discussion Program)
8. United States Foreign Policy (used pamphlets)
9. Avoiding World War III
10. Robert Lindner.—"The Fifty Minute Hour" and psychology in general

You will notice that we did not feel
 (*Discussion Groups* . . . Page 199)

**Your CLA Publications
 Committee Announces . . .**

Membership Roster, 1957	.50
California Local History, A Centennial Bibliography	\$6.50
Finding List of Special Collections and Special Subject Strengths of California Libraries	ea. 1.75
Summary Proceedings of Fresno Conference, 1957	1.00
Interlibrary Loan Card - pack of 50	.50
Wight Report: Separation of Pro- fessional and Non-professional Work in Public Libraries	ea. .25

California Library Bulletin 1950 Centennial Issue	1.00
Rather: <i>Library Cooperation</i>	.15
Delmatier: <i>American Newspapers in 8 California Libraries 1900- 1954</i>	2.00
Intellectual Freedom Kit	1.00
Eddy: <i>County Free Library Organ- izing in California 1909-1918</i>	2.50
Choosing The Right Book	.15
Sayers: <i>Of "Memory and Much- ness" - lots of 50</i>	2.50
Mackenzie: <i>A Fine Contagion</i>	5.00
(Minimum order, 25c)	

Available At
 CLA Office, Berkeley

Discussion Groups . . . from page 198) compelled to stick to books; sometimes we just tackled a topic. Moreover the list includes current books, books published a few years back, as well as Plato.

Our discussions have been most enjoyable. The members have been willing to participate fully, most of them in the give and take spirit. Many a question has been left unanswered, but we have maintained a fairly high level of discussion which precluded easy answers.

Some people welcome the opportunity to learn and to discuss on a higher tone than that provided by mass media of communication, and this is where the library can play its role. It can give them a chance to be active participants instead of passive viewers or listeners. Incidentally the program has brought worthwhile books to the attention not only of members, but also of other borrowers. Certainly a book discussion program is one way of showing that librarians do not merely handle books: they read them and love them too.

COMPLETE STOCK — ALL PUBLISHERS THESE SUBJECTS

Accounting	Finance
Advertising	Industrial Management
Aeronautics	Insurance
Agriculture	Machine Trades
Architecture	Mathematics
Astronomy	Mechanical Engineering
Automotive	Medical
Biology	Metallurgy
Boating and Marine	Nuclear Sciences
Building Trades	Photography
Business	Physics
Chemistry	Radio
Civil Engineering	Real Estate
Civil Service	Sales
Codes	Statistics
Crafts	Stenography &
Dictionaries	Technical Writing
Earth Sciences	Study Aids
Electrical Engineering	Television
Electronics	

*If It's a Technical Book and in Print —
We Have It or We'll Get It*

Mail Orders Promptly Filled

T **ECHNICAL BOOK COMPANY**
PROFESSIONAL AND SCIENTIFIC BOOKS

Robert B. Ruby—President
253 S. Spring
Los Angeles, Calif.



BUYING BOUND-TO-STAY-BOUND PREBOUND BOOKS is like buying an insurance policy to protect your budget — just because you get so much more for your money.

More and more school superintendents, purchasing agents and librarians are discovering this truth daily which accounts for the ever-increasing demand for **BOUND-TO-STAY-BOUND PREBOUND BOOKS**.

Available in over 16000 popular juveniles titles — most for immediate delivery. Send for catalog and special lists today.

NEW METHOD Book Bindery Inc.
MANUFACTURERS OF
"BOUND-TO-STAY-BOUND" PREBOUND BOOKS
JACKSONVILLE, ILLINOIS

For Your Bookbinding

- Pickup Service
- Attractive Bindings With Picture Covers
- Reasonable Prices
- Serving the Western States

ANGWIN BOOK BINDERY
ANGWIN, CALIFORNIA

Freight Address — St. Helena

THE SAN FRANCISCO NEWS COMPANY

Division of The American News Company, Inc.

657 Howard Street

San Francisco 5, California

B O O K S

When purchasing books we are prepared to give you quick and efficient service. Trade books of all publishers, both Adult and Juvenile, at Library discounts.

M A G A Z I N E S

We specialize in subscriptions, to all publications. We solicit your business. For Good Service and Lowest Prices contact your nearest News Company Branch.

STATIONERY AND OFFICE SUPPLIES

We carry a large assortment of inks, pens pencils, rubber bands, paper clips, stapling machines and supplies, blank and loose leaf books, tablets, files, binders, etc.

Try us for your next order. Library discounts. F. O. B. your door.

THE LOS ANGELES NEWS COMPANY

Division of The American News Company, Inc.

301 E. Boyd Street

Los Angeles 13, California

Union List . . . (from page 186)
 fornia); 3) newspapers published in California at any time. Current American newspapers published outside of California were not included since fifty important titles are listed in Delamatier's *American Newspaper Files in 8 California Libraries, 1900-1954*. However, American newspapers before 1900 were included because of their special importance to California history and the comparative scarcity of California imprints during the nineteenth century.

One hundred and thirty eight libraries responded, and the completed cards are now arranged in three catalog trays of the State Library's *Union Catalog* alphabetically, first, by city of publication, then, by distinctive title of the newspaper, and finally, by the name of the library holding the item.

Continued work on the project will be necessary in order to incorporate items received in a form other than on cards, to compile a list of those libraries that did not respond, and to remind each library capable of participating to report new titles and deletions.

The Best Library . . . (from page 185)
 course, and a few of us are assigned to duties of administrative importance. But whether we move or whether we stay and serve our public year after year in the same spot, we are eternally convinced that the library where we now are is the very best. Or if it is not quite that perfect we strive to make it so.

This is true loyalty; this is the social virtue that gives strength to the corporate body — for the basic meaning of "virtue" is "strength." Let the New York Public Library staff glory in their well filled book stacks. We honor them, and we honor their predecessors who have had the foresight to build up those collections. We are glad that New Yorkers can have access to such treasures. But when we come to consider, by comparison, the size of our own annual budget, our own little library right here in California is still the best library in the world.

MELMONT

BOOKS FOR SPRING 1958

FISHING FOR TUNA

By LEWIS ALLISON, *Illustrated by Robert Bartram.* Ages 7-9 \$2.00

GOOD TIMES AT THE FAIR

By HELEN BAUER, *Illustrated by Isauro de la Rosa.* Ages 7-9 \$2.00

SHEEP ON THE RANCH

By MARION ISRAEL, *Illustrated by Robert Dranko.* Ages 8-11 \$2.00

JILL'S CHECK UP

By RUTH JUBELIER, *Illustrated by Eleanor Mill.* Ages 5-7 \$2.00

LOOK AND SEE

By GEORGIANA K. BROWNE, *Illustrated by Adele Slayton.* Ages 4-6 \$2.00

YOUR PARAKEET

By POLLY and LARRY FOSTER, *Illustrated by Jerry N. Bowen.* Ages 6-8 \$2.00

GARDEN DWELLERS

By GERTRUDE HEVENER GIBSON, *Illustrated by Fred Charrow.* Ages 6-8 \$2.00

COTTON GROWING

By LOIS F. HARVEY, *Illustrated by James Frew.* Ages 7-9 \$2.00

THE DAIRY

By EVELYN BELMONT HASTINGS, *Illustrated by Frans Van.* Ages 5-8 \$2.00

TOOOOOT! A TRAIN WHISTLE COUNTING BOOK

By BETTY LOU LAWELL, *Illustrated by Paul Julian.* Ages 5-8 \$2.00

FATHERS AT WORK

By RUTH SHAW RADLAUER, *Illustrated by Jaroslav Gebr.* Ages 5-8 \$2.00

SOME DAYS TO REMEMBER

By ALMA K. RECK and HELEN HALL FIGHTER, *Illustrated by Gene Holian.* Ages 5-8 \$2.00

THE AIRPLANE AT THE AIRPORT

By MERRIE STUART, *Illustrated by William Perez.* Ages 5-7 \$2.00

HARBORS OF CALIFORNIA

California's 9 harbors are comprehensively discussed and illustrated. Ages 9-11 \$2.95

THE FREIGHT YARD

By DOROTHY VOORHIES STEVER, *Illustrated by Robert Bartram.* Ages 7-9 \$2.00

WRITE FOR MELMONT'S 1958 SPRING CATALOG
 — INCLUDES 52 ADDITIONAL TITLES

MELMONT

PUBLISHERS, INC.

a division of Carl J. Leibel, Inc.
 LA PUENTE, CALIFORNIA

HONOR US . . .

with a visit when you are in the Bay Area for the ALA Convention. We hope you will allow some time for a trip to Berkeley and will come in to say hello.

Jeanne-Marie Lee, head of our Boys' and Girls' Department, Fred Potter, manager of the Wholesale Department, and Bill Garrett, manager of the Retail Department, are all looking forward to seeing old friends and making new ones.

See you in July . . .

Sather Gate Book Shop
2335 Telegraph Avenue
Berkeley, California

SQUIRE

MAGAZINE SUBSCRIPTION AGENCY

Established 1923

Special Attention Given Library
and School Orders

LOW PRICES—GUARANTEED SERVICE
REFERENCES

5678 Miles Avenue
Oakland 9, Calif.

INDEX TO ADVERTISERS

Acme Code Company	195
Ames Company	197
Angwin Book Bindery	199
Doubleday & Company, Inc.	189
Encyclopedia Americana	204
Foster & Futernick Company	140
Gaylord Bros., Inc.	196
Hunting's	191
Johnson, Walter J., Inc.	195
Kater-Crafts Bookbinders	191
Leibel, Carl J., Inc.	201
Los Angeles News Company	200
Marador Corporation	198
Melmont Publishers, Inc.	201
New Method Book Bindery, Inc.	199
Pacific Library Binding Co. of L.A.	193
Remington Rand	142
San Francisco News Company	200
Sather Gate Book Shop	202
Sjostrom of Philadelphia	194
Squire, Ben B.	202
Stanford University Press	203
Technical Book Company	199
University of California Press	139
Valley Library Bindery	197
Vroman's	192

POSITIONS OPEN

CHILDREN'S LIBRARIAN, with degree, to develop service in small but library-minded community in beautiful Livermore Valley, 40 min. from San Francisco. Salary range: \$4590-\$5460. Usual benefits, apply—Librarian, Livermore Library, Livermore, California.

IF YOU ARE LOOKING FOR A BETTER PLACE TO LIVE AND GREATER OPPORTUNITIES, POMONA HAS TWO positions open, salary from \$3936-\$4716, depending on qualifications. **READER'S ASSISTANT:** If you are a graduating male librarian, this is a good place to begin and advance rapidly in a growing library system which has room for your special abilities. However you need not be male to apply—we also appreciate feminine librarians. **ASSISTANT CHILDREN'S LIBRARIAN TO TAKE CHARGE OF CHILDREN'S WORK IN BRANCH:** This is a golden opportunity to begin your career under a cracker-jack children's librarian. We have a creative children's program and welcome new ideas. Liberal vacation and fringe benefits. Apply to Raymond M. Holt, Pomona Public Library, 380 No. Main St., Pomona, Calif.

LIBRARIAN II, Catalog-Order, \$4750-5772. Library degree and experience required. Growing library, new building under construction with spacious work room. 21 working days vacation, retirement, and sick leave. Campus located on famous Kellogg Arabian Horse Ranch. Apply: Harold F. Wells, Librarian, California State Polytechnic College, Kellogg-Voorhis Campus, Pomona, Calif.

STANFORD

university press

announcing the completion of
a monumental reference work

A Portuguese-English Dictionary

BY JAMES L. TAYLOR

The long-felt need for an up-to-date, comprehensive Portuguese-English dictionary has been met by this completely new work of almost 60,000 entries. In preparation for over fifteen years, this dictionary has the special distinction of including large numbers of technical words in the arts and sciences. Many colloquialisms, idioms, and slang words are given along with their counterparts in English. In addition to supplying for each entry the closest equivalent in English, the compiler has provided one or more synonyms, clarified in many cases by examples of usage. About 688 pages, double-column. $6\frac{3}{4}$ x $9\frac{3}{8}$ inches.

Coming in September. \$11.50

Alaska Wild Flowers

Ada White Sharples. An important reissue of the classic work on Alaskan flora. Long out of print, the book is profusely illustrated, thorough, concise. "A worthy edition to the bookshelf of flower lovers everywhere."—*Alaskan Daily Press*. "Excellent photographs of some 163 of the plants taken in their natural haunts."—*Christian Science Monitor*. 82 pages of photographs. \$3.75

WINNER OF THE 1958

GOLD MEDAL AWARD FOR NON-FICTION
COMMONWEALTH CLUB OF CALIFORNIA

Elizabethans at Home

BY LU EMILY PEARSON

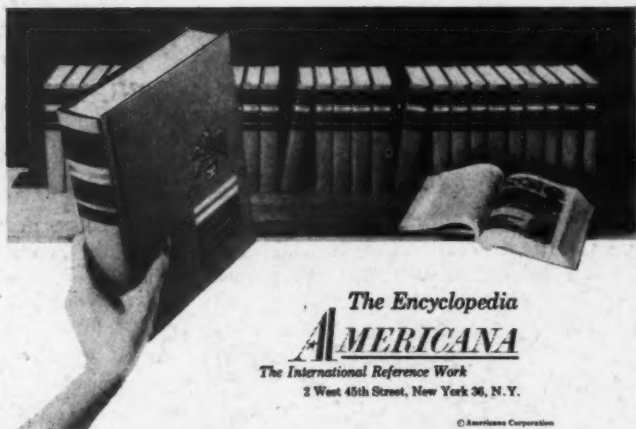
"Gives a complete picture of a way of life, brings reality back to it, makes the men and women of the 16th and 17th centuries as vivid and actual and factual for us as our next-door neighbor."—*St. Louis Globe-Democrat*.

Illustrated. \$8.75

Stanford, California

An encyclopedia isn't good enough

- ... **unless** it is massively and continuously revised
- ... **unless** it describes the newest revolutions in science....
including even Sputnik
- ... **unless** it provides accurate, concise and easily located information on every subject in every curriculum
- ... **unless** it is written and edited so as to correlate reading level with the curriculum and student interests
- ... **unless**, because of its format and design, it appeals to the young reader
- ... **unless** it is replete with such reference aids as a superlative index, up-to-date bibliographies, glossaries, cross-references, aids to pronunciation and the texts of great historical documents
- ... **unless** it is endorsed by libraries and educators everywhere
- ... **unless**, LIKE THE 1958 ENCYCLOPEDIA AMERICANA, IT MEASURES UP TO ALL THE ABOVE STANDARDS



The Encyclopedia
AMERICANA
The International Reference Work
2 West 45th Street, New York 36, N. Y.

© Americana Corporation

